Fountaine, Sir Andrew

THE FOUNTAINE COLLECTION.

CATALOGUE

OF

ENGRAVINGS,

ETCHINGS,

AND

DRAWINGS

BY THE OLD MASTERS,

Removed from Narford Hall, Norfolk:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JULY 7, 1884,

AND THREE FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On MONDAY, JULY 7, 1884,

AT ONE O'CLOCK PRECISELY.

MASTER WITH THE MONOGRAM A.D.H.B.

(*Bartsch, Monog. No.* 7.)

18. 1 Four undescribed small prints representing Warriors on horseback, Meder
three of them have the monogram and dates from 1566 *to* 1568 4

1. 1. 2 A series of six small prints of Warriors on horseback,
without the monogram, with the date 1567 *and numbered; undescribed* 6 Do

MASTER WITH THE MONOGRAM A.G.

(*Bartsch, Monog. No.* 12.)

9 3 Two subjects of the Dance of Death, 1562 (B. 3 & 7),
very fine 2 Lauser

5. 4 Ornament, with a figure of Justice supporting a scroll of foliage,
the monogram on a tablet, and the date 1538 *in the lower right corner* Parsons.

MASTER WITH THE MONOGRAM A.L.

(*Bartsch, Monog. No.* 15.)

2 — 5 Four Designs of Composite Capitals, *undescribed* — Meder 4

CHERUBINO ALBERTI.

1 — — 6 Ten Vases, after designs by Polidoro, *with the address of Chéreau on the first* — Lauser 10

HEINRICH ALDEGREVER.

15/ 7 The History of Adam and Eve (B. 1–6), *a set of impressions of equal beauty;* B. 1, 2, & 6 *slightly injured* — Blood. 6

1. 11. 8 Adam and Eve (B. 9 & 10) — Paulos

8 9 Adam and Eve (B. 11 & 12), *beautiful impressions;* B. 11 *slightly stained* — Jackson

3 10 Lot and his Daughters (B. 13), *slightly damaged in two corners* — Lauser

12 11 The History of Lot (B. 14–17), *three slightly damaged in the corners* — Jackson 4

10. 12 The History of Joseph (B. 18–21), B. 18 *slightly torn, and corners of* 20 *and* 21 *injured* — Parsons 4

17 13 The History of Amnon and Thamar (B. 22–28), *some of the corners slightly damaged* — Daniel

5 14 The Judgment of Solomon (B. 29) — Lauser

1 9 15 The History of Susannah (B. 30–33), *a beautiful set* — Gatekunst

8 16 Judith (B. 34) — Meder

10. 17 Dalilah (B. 35–36), B. 36 *cut at the top, beautiful impressions* — Lauser

17. 18 Bathsheba (B. 37),
a small hole in the white part of the paper — Fawcett
19 The Annunciation (B. 38),
The Nativity (B. 39)

16 20 The Parable of the Good Samaritan (B. 40–43),
a beautiful set of equal quality with the copies described by Bartsch 8 — D^r Rigall.

10 21 The Parable of Dives and Lazarus (B. 44–48),
a beautiful set 5 — Fawcett

9 22 Christ on the Cross (B. 49),
beautiful impression — do

10 23 The Virgin standing, 1553 (B. 50),
slightly injured; with a copy — Jackson

7 24 The Virgin (B. 51),
cut, and with the date erased, — Lauser
And the Virgin seated (B. 52),
two corners injured 2

25 The Virgin seated (B. 53),
fine impression, stained; (B. 54) *a corner injured*; (B. 55) *stained and slightly injured* 3 — Thibaudeau

13 26 The Evangelists (B. 57–60),
fine impressions, but cut and stained 4 — Parsons.

9 27 St. Christopher (B. 61),
slightly torn — Lauser

8 28 Sophonisba (B. 62),
a beautiful impression, — Oliver
A copy of Tarquin and Lucretia (B. 63) 2

16 29 Tarquin and Lucretia (B. 64),
the lower margin cut, — Daulos.
Medea and Jason (B. 65),
beautiful impressions 2

4 30 Rhea Sylvia (B. 66),
The Rape of a Young Woman (B. 67) 2 — Rigall.

5	31	Marcus Curtius (B. 68), *slightly cut and injured*	Oliver
1 1	32	Mutius Scævola (B. 69), *a magnificent impression*	Lauser
11	33	Hector (B. 70), Hannibal (B. 71)	Sayons 2
1 1	34	Titus Manlius (B. 72), "Le Père sévère" (B. 73), *beautiful impressions*	Lauser 2
2	35	The Set of Planets (B. 74–80), *fine impressions, two corners slightly damaged*	Daulos 7
4 10	36	Diana (B. 81), Mars (B. 82)	2 Dubandeau
	37	The Labours of Hercules (B. 83–95), *a beautiful set*	
1 9	38	Hercules and Anthea (B. 96), Paris, Venus, and Love (B. 99), *one corner slightly injured,* Copy of Orpheus (B. 100)	Clement 3
5	39	Thisbe (B. 101), *beautiful impression,* Thisbe (B. 102), *slightly stained*	Breun
18	40	Various Allegorical Figures (B. 105, 107, 108, 110, 111, 112, 114, 116)	8 Lause
18	41	The Virtues (B. 117–123), *beautiful impressions*	Breun
1 3	42	The Vices (B. 124–130), *of equal quality*	7 do
17	43	Faith (B. 131), Intemperance (B. 132), Strength (B. 133)	3 Meder

2. 2	44	The Power of Death (B. 135–142), 137, 140, 141, *with lower margin cut*	8 Thibaudeau
16	45	Fortune (B. 143)	Gutekunst
1. 10.	46	The Wedding Dancers (B. 144–151), *a fine set*	8 Thibaudeau
. 14	47	The Wedding Dancers, 1551 (B. 152-159), 154 *wanting*	7 Parsons.
3. 3	48	The Wedding Dancers, 1538 (B. 160–171), *a fine set of equal quality, the white part in the upper left-hand corner of* B. 168 *is relaid*	12 Breun
. 5.	49	The Lute Player (B. 172), The Two Lovers (B. 173)	2 Parsons.
1. 1.	50	The Soldier, 1529 (B. 174), The Soldier and his Family (B. 175)	2 Lauser
13.	51	Copy of the Standard Bearer (B. 176), The Ensign (B. 177), *slightly cut at the top*	2 do
. 5.	52	The Monk and the Nun (B. 178), *a fine impression of this rare print*	do
	53	Night (B. 180), *fine impression of this rare print, copied from H. S. Beham,* B. 153	Thibaudeau
15.	54	John van Leyden (B. 182), *a beautiful impression*	Gutekunst
. 11.	55	Martin Luther (B. 184), Philip Melancthon (B. 185), *the latter slightly stained*	2 Lauser
1. 9	56	Heinrich Aldegrever (B. 188–189), *the latter slightly cut and injured at the corners*	Fawcett.
12.	57	Ornament, with a triton and two nereids (B. 201), *slightly injured* Ornament, with a centauress (B. 202), Ornament, with a cuirass (B. 203)	3 Meder

58 The Roman Alphabet (B. 206),
beautiful impression

59 Two Cupids supporting a Globe (B. 208),
A Cupid holding a Vase (B. 209),
with a copy of the latter 3

60 Ornament, with a satyr playing the bagpipe (B. 210),
Upright Ornament (B. 211),
Fragment of (B. 212),
Ornament (B. 197),
slightly cut 4

61 DESIGN FOR A DAGGER SHEATH, with a naked man (B. 213),
ANOTHER, with a naked woman (B. 214) 2

62 DESIGN FOR A DAGGER SHEATH, with a man holding a parrot (B. 215),
Ornament, with a vase supported by two female figures 2

63 DESIGN FOR A SHEATH, with a standard bearer (B. 225),
ANOTHER, with the Prostitute of Babylon (B. 226),
one small hole in the upper right-hand corner 2

64 Ornament, with two naked children (B. 230),
Ornament, with three cupids supporting a bear (B. 231),
Ornament of a man in a cuirass (B. 232),
corners slightly injured,
Ornament (B. 233) 4

65 Fragment of (B. 235), representing the beheading of St. John,
Upright Ornament (B. 236),
Ornament, with a vase (B. 237),
Ornaments (B. 238 & 239) 4

66 Ornaments, with two sphinxes (B. 240),
Ornament, with a satyr (B. 242),
slightly injured,
Ornament, with a vase (B. 243),
Ornament, with a child (B. 244),
Ornament, with four children (B. 246) 5

67 DESIGN FOR A SHEATH, with a lady and gentleman (B. 247),
Another, with a naked man and woman (B. 248),
beautiful impressions of these very rare prints 2

68 The Roman Alphabet, with six children (B. 250),
fine impression, unfortunately cut in two and slightly stained

69 Design for a Sheath, with a bust of a man in a helmet (B. 253),
Another, the bust of a king (B. 254),
Upright Ornament, with a sphinx and a child (B. 255) 3

70 Ornament, with two children (B. 257),
second state, with the date 1538
Three Designs for Goldsmiths' Work (B. 258),
one of the designs unfortunately cut and torn 2

71 DESIGN FOR A DAGGER, with chiselled handle and sheath (B. 259),
fine impression, with a small margin showing the mark of the plate, of the utmost rarity in this condition

72 Ornament, with a naked man and woman and two children (B. 260),
A similar Ornament (B. 261),
stained, and one corner injured 2

73 Design for a Buckle (B. 263),
second state, with the background

74 A Design for a Dagger in its Sheath (B. 265),
cut through the middle and round the composition

75 Ornament, with a child (B. 266),
Design for two Spoons (B. 268),
Fragment of (B. 270), showing the handle and the part of the composition with two men fighting 3

76 Ornament, with two satyrs and three eagles (B. 272),
Ornament, with a female satyr supporting an owl and another bird (B. 275),
two corners torn,
Another Ornament (B. 276) 3

2. 15.	77	Ornament, with four satyrs (B. 277), *one corner injured*, Ornament, with two children (B. 279), Ornament, with four sphinxes and two children (B. 281), Ornament, with a large bat (B. 282)	4
1. 5	78	Upright Ornament, with dolphin heads (B. 283), Upright Ornament, with a mask (B. 284), *beautiful impression*	2
3	79	Upright Ornament, rising from a vase (B. 285), Upright Ornament, with two sphinxes (B. 286), *beautiful impressions*	2
2 7	80	Ornament, with a vase and two chimerical figures (B. 287), Upright Ornament, rising from a cuirass (B. 288), *three corners injured*	2
16/	81	Design for a Sheath (B., App. 8)	

ALBRECHT ALTDORFER.

17.	82	Christ driving the Money-changers from the Temple (B. 6), *one corner slightly torn*, The Crucifix (B. 7), Christ and the Virgin (B. 9)	3
5	83	Mutius Scævola (B. 40), *slightly torn*, Lucretia (B. 41)	2
15	84	The Standard Bearer (B. 52), The Violin Player (B. 54)	2
6	85	The Ewer with a Siren (B. 77), *fine impression, like all the following prints of this rare set*	
6.	86	Vase (B. 79)	
8. 8	87	Cup (B. 80)	
12	88	The Cup with the Shells (B. 81)	

5 . 5 . 89 THE CUP WITH THE GRAPES (B. 82) Thibaudeau

4 ——— 90 THE CUP WITH THE POMEGRANATES (B. 84) Meder

11 ——— 91 DOUBLE CUP (B. 86) do

5 92 CUP, WITH LID (B. 88) do

5 10 . 93 CUP, WITH LID (B. 90) do

11 . 11 . 94 CUP (B. 91) Daulos

4 . 5 95 CUP, WITH LID (B. 92) Meder

4 . 96 CUP, WITH THREE CHERUBS (B. 93) do.

3 3 97 TWO CUPS (B. 95) Parsons.

4 10 . 98 GOLDSMITH'S ORNAMENT: "LE FLACON À PARFUMS" (Pass. 105), Thibaudeau
of the greatest rarity

7 . 10 . 99 THE VIRGIN OF RATISBON (B. 51),
woodcut printed in chiaroscuro from four blocks; of the greatest rarity Meder.

JACQUES ANDROUET DU CERCEAU.

11 ——— 100 FIFTY-FOUR OF THE SET OF VASES, Thibaudeau
fine impressions with full margins, with the exception of two which are cut close 54

1 . 10 . 101 TWENTY CUPS, some with lids,
fine impressions, mostly with full margins 20 do

ANONYMOUS DUTCH MASTERS OF THE XVI. CENTURY.

14 . 102 Double Design for a Sheath
similar to A. Claessen's Pass. 131, *and probably by the same artist,* Lauser
Justice and Prudence, allegorical subject 2 /

5 / 103 Faun sitting on a Barrel, /
Venus, Parsons
copies after Dirk van Star 2

ANONYMOUS MASTER WITH THE CRAB.

1 . 12 . 104 A Horse (Pass. 47), Thibaudeau
beautiful impression, slightly cut all round, very scarce 1

ANONYMOUS ENGLISH MASTER.

105 Portrait of Queen Elizabeth,
undescribed by Grainger, and not in British Museum

ANONYMOUS FRENCH MASTER OF THE XVI. CENTURY.

105* Three Designs for richly ornamented Four-post Bedsteads,
fine impressions, with full margin 3

106 Design for a Renaissance Cabinet,
Another for a "Niche" with a Statue of Charity 2

107 Large Architectural Designs in the Renaissance style 2

108 Smaller Designs in the same style 2

ANONYMOUS GERMAN MASTERS OF THE XV. CENTURY.

109 The Veronica (Pass. ii. p. 228, No. 127)

110 Two Flowers,
undescribed plates of irregular shape (*about* 0·045^{m} *by* 0·040^{m}) 2

ANONYMOUS GERMAN MASTER OF 1551.

111 Design for a Cup, with the lid ornamented with a figure of Mars,
Two Designs of Cups, without lids 3

ANONYMOUS GERMAN MASTERS OF THE XVI. CENTURY.

112 Ornament, with a vase supported by two children riding dolphins
Ornament, with half-figure of a winged man holding scrolls of foliage
Three Ornaments, with vase and genii, repetitions of the same motive 5

12 5	113	Various Ornaments, with figures and scroll work, *two have the date of* 1529	6	Meder
2 7	114	Ornaments, with vases and genii, *one with the date* 1525	4	do
1 6	115	Ornaments, with foliage and figures	5	Lauser
1 7	116	Two Designs for Sheathes, in the style of Binck	2	do
10	117	Ornaments, in the style of Binck	3	do
3 3	118	A Triton with a Nereid riding on his back, Two Ornaments, in the style of Binck	3	Meder
1 18	119	Ornament, with vase and two genii riding dolphins, *identical to Binck's* (*Pass.* 128), *but without the monogram, and with the date* 1527, Two others, in the style of Binck	3	Thibaudeau
2 2	120	Design for a Sheath, Another small upright Ornament, in the style of the Master I. B., Another Ornament	3	Daulos
1 15	121	Design for a Sheath, with a woman holding a scroll on white ground, Another upright Ornament, in the same style	2	Meder.
7	122	Mutius Scævola, Young Woman with a Fox, Young Woman Dancing, *slightly torn; round pieces*	3	Clement /
1 2	123	Three small subjects of children: Fifer, Halberdier, and Standard Bearer	3	Meder
10	124	Hercules overpowering the Lion, *round piece, beautiful work; undescribed*		Thibaudeau
3	125	Design for a Sheath (B. x. p. 164, No. 50)		Daulos.

ANONYMOUS ITALIAN MASTER of 1515.

126 Cleopatra (B. 12),
beautiful impression, one corner damaged, very scarce, cut close

127 The Equestrian Statue (B. 18),
magnificent impression, in an extraordinarily fine condition, with full margin

128 Five Corinthian Capitals (B. 23),
equally fine

129 Corinthian Entablature (B. 24),
of the same beauty and condition

130 Five various Capitals,
undescribed; of the same quality

ANONYMOUS ITALIAN MASTERS of the XVI. CENTURY.

131 Three full, and twelve half Capitals of various Orders,
undescribed; very fine impression, full margin

132 Design of a Roman building, with the inscription: *Romanum reprfo.*

133 Ornament, with vase, figures and scroll of foliage

MASTER B.

(*Bartsch, Monogr. No.* 9.)

134 The Liberal Arts (B. 1–7),
a fine set 7

MASTER B. with the Dice.

135 The Conversion of the Centurion (B. 3),
The Transfiguration (B. 6),
The Virgin crowned by two Angels (B. 8) 3

136 St. Sebastian (B. 14),
St. Roch (B. 15) 2

137 Apollo and Daphne (B. 19–22),
two first and two second states 4

1. 6. 138 The Cars of Venus and Apollo (B. 24),
Cupids playing (B. 30),
Apollo and Marsyas (B. 31) 3 Fawcett.

1. 12. 139 THE FABLE OF PSYCHE (B. 39–70),
complete set; all, with the exception of 39 *and* 49, *proofs before the verses in the lower margin; some have the verses written in pen and ink; of the greatest rarity* 32 do

5. 140 Æneas and Anchises (B. 72),
The Two Gladiators (B. 77),
Naval Battle (B. 78) 3 Rimall

BACCIO BALDINI.

10 15. 141 The Prophets (B. 1–24),
wants 1, 2, 4, 5, 6, 15, 16, 23, *and* 24; *late impressions with the numbers on the lower right corner, without the verses; and copy of No.* 3 "*Moses*" 16 Fawcett

B. BARON.

2. 142 The Family of Cornaro, after Titian,
and a proof of another engraving of the same subject 2 Breun

1. 2. 143 Charles I. and Family, after Vandyck,
Charles I. on horseback and the Duc d'Epernon, after the same,
The Duke of Cumberland at Culloden, after Wootton 3 Lauser

5. 144 William III., after Kneller,
Frederick Lewis, Prince of Wales, after Vanloo 2 Breun.

5. 145 Frederick Lewis, Prince of Wales, after Vanloo
proof before all letters Daniel

5. 146 Bishop Hoadley,
Archbishop Herring,
Robert Boyle,
Richard Mead,
Lord Hardwicke 5 Parsons.

BARTHEL BEHAM.

18.	147	Judith (B. 3), *slightly stained* Judith (B. 4), *beautiful clear impression of this rare print*	Meder 2
7	148	St. Christopher (B. 10), *second state, slightly cut,* Cleopatra (B. 12)	Lawes 2
5.	149	Cimon and his Daughter (B. 11), *with a reversed copy*	2 Do
10.	150	Naked men fighting (B. 16), The same subject, with the inscription "Titus Gracchus" (B. 17)	Do 2
1	151	Naked Woman sitting on a Cuirass (B. 20)	Hibbard
1	152	The Judgment of Paris (B. 26), *slightly stained*	Meder
1. 9.	153	The Three Skulls (B. 27), The Four Skulls (B. 28)	Fawcett 2
1. 9	154	Child with a Dog (B. 30), *torn,* The Child resting on a Skull (B. 31)	Meder 2
1. 16	155	Cupid riding a Globe (B. 32)	Rigall
1. 1.	156	The Miser (B. 38), *second state*	Rimell
2 12 6	157	"The Way of the World" (B. 39), The Mother of two Children (B. 40)	Danlos 2
1.	158	The Man sitting on a Stump (B. 45), The Peasant with a Pitchfork (B. 46), The Woman with two Pots (B. 47)	Rimell 3
1. 6	159	The Mounted Pikeman (B. 49), *very fine impression*	Do

160 Erasmus Balderman (B. 63)

161 Nine Children (P. 69),
much injured,
Ten Children at Play (P. 71),
very scarce 2

162 Men and Women Dancing (Pass. 72)

163 The Arms of Melchior Pfinczing (Pass. 79),
from Sir Peter Lely's Collection

164 A Soldier, seen from behind, 1520,
undescribed by Bartsch and Passavant; two corners slightly injured; with a reversed copy in the style of Binck 2

HANS SEBALD BEHAM.

165 Adam seated (B. 1),
second state,
Eve seated (B. 2),
first state 2

166 Adam and Eve standing (B. 3 & 4),
second states; one corner of B. 3 *torn* 2

167 Adam and Eve (B. 6),
third state,
Adam and Eve driven from Paradise (B. 7),
second state with date, and before the dots 2

168 Moses and Aaron (B. 8),
slightly stained,
Lot and his Daughters (B. 9),
beautiful impression 2

169 Judith (B. 10),
two corners slightly injured,
Judith (B. 12),
first state, beautiful impression, slightly torn 2

170 Job conversing with his Friends (B. 16),
first state, before the grass on the wall

171 The Virgin standing (B. 17),
second state, torn at the top,
The Virgin seated (B. 18),
cut and stained,
The Virgin with a Parrot (B. 19),
second state 3

172 The Virgin and Child with a skull (B. 20),
fine impression, slightly stained, and with two corners injured; very scarce

173 The Marriage at Cana (B. 23),
first state, slightly torn,
Christ and the Samaritan Woman at the Well (B. 24),
first state 2

174 Christ with Mary Magdalene (B. 25),
second state,
The Man of Sorrows (B. 26),
fine impression, slightly torn 2

175 HEAD OF CHRIST (B. 29),
fine impression, very rare

176 The Saviour (B. 30),
second state

177 The Parable of the Prodigal Son (B. 31–34),
second states (except 34, which is in the first state), three slightly torn and stained 4

178 Five of the Apostles (B. 36–42),
36 and 42 wanting, three with corners damaged 5

179 The Four Evangelists (B. 55–58),
first states, except 55 second state 4

180 The same set,
second states

57. 181 St. Jerome (B. 59 & B. 60),
both slightly damaged Russell
2

2 182 St. Jerome (B. 62),
very rare Fawcett.

11. 183 St. Anthony (B. 64),
second state,
St. Sebald (B. 65),
second state, injured Jackson
2

3 12 6 184 Achilles and Hector (B. 68),
second state, Daulos.
Fight between Greeks and Trojans (B. 69),
first state
The Rape of Helen (B. 70),
second state
3

7 15 185 Regulus (B. 71),
very scarce Lawson

10. 186 Cimon and Pero (B. 73),
the corners slightly injured; very rare Gutekunst

2 18. 187 Cimon (B. 74),
The same subject (B. 75),
second state Thibaudeau
2

1. 6. 188 Cleopatra (B. 76),
scarce; and (B. 77) 50.
2

7 189 Lucretia (B. 78),
second state, stained and injured; and (B. 79) *second state* 2 Rinkhoff.

5. 190 Dido (B. 80),
second state,
Trajan (B. 82),
second state Lawson
2

5. 191 Bust of Trajan (B. 83),
Bust of Domitia Calvilla (B. 84) Meder
2

192 PORTRAIT OF AN EMPEROR (B. 85),
of the utmost rarity; from the Collection of Sir Peter Lely

193 A Triton with a Nereid (B. 86),
The same composition reversed (B. 87),
both scarce 2

194 The Judgment of Paris (B. 88),
The Judgment of Paris (B. 89),
second state, one corner torn 2

195 Cupid on a Dolphin (B. 93),
Fight between two Centaurs (B. 94),
second state, stained 2

196 Three Men Fighting (B. 95),
second state, beautiful impression

197 The Labours of Hercules (B. 96–107),
97, 101, 103, 106, 107 *in the first states*; 98, 99, 100, 102, 104, 105 *second states*; 96 *third state* 12

198 Leda (B. 112),
second state

199 The Seven Planets (B. 114–120),
different states; 117 *and* 120 *are copies* 7

200 The Seven Arts (B. 121–127),
fine impressions, mostly first states, one slightly torn 7

201 The Triumph of Religion (B. 128),
first state, a small hole, very rare

202 The Set of the Virtues (B. 129–136),
the five first numbers in the first state, and the three last in the second state 8

203 Charity (B. 137),
Patience (B. 138),
second state beautiful impressions 2

204 Fortune (B. 148),
Infortunium (B. 141),
both first states 2

18/ 205 The Triumph (B. 143),
Melancholy (B. 144),
third state, date erased 2 Jacobs.

1. 16 206 Impossibile (B. 145),
first state Meder

1 5 207 Death surprising a Sleeping Woman (B. 146) do

17 208 A Young Woman and Death (B. 149),
second state (first of Bartsch) do.

13. 209 Death and the Naked Woman (B. 150),
third state, slightly cut, Breun
Death and the three Naked Women (B. 151),
second state 2

3 10 210 Man and Woman Seized by Death (B. 152), Hibaudeau
one corner and two other parts damaged; of the utmost rarity

8. 8 211 The Night (B. 153), do
second state, rare

1. 19 212 The Village Wedding (B. 154–163),
a complete set of fine impressions, some in the first state 10 Meder

10 213 The Peasants Fighting (B. 165),
first state Rigall.

1 214 The Village Wedding (B. 166–177),
168 *and* 173 *wanting,* 171 *slightly injured* 10 Jackson.

9. 215 Five of the set of The Wedding March (B. 178, 180, 183, 184, 185) 5 Rimell

13. 216 The Market Woman (B. 187),
The Peasant with a Pitchfork (B. 188),
Its companion (B. 189),
the latter slighily cut and torn 3 Rigall

9 9 217 The Musicians (B. 190),
of the utmost rarity Meder

. 10. 218 The Peasant going to Market (B. 191), *Meder*
second state

. 17. 219 A Peasant dancing with a Bride (B. 194),
second state, slightly torn, *do*
The Piper (B. 195) 2

1. 1. 220 The Three Soldiers with a Dog (B. 196), *Hibaudeau*
second state,
The Sentry near the Barrels (B. 197),
second state 2

1. 15. 221 The Standard Bearer, the Drummer, and the Fifer (B. 198),
first state, very scarce *Meder*

2. 2 222 The Standard Bearer and the Drummer (B. 199),
second state,
The Standard Bearer (B. 200), *do*
second state, one corner damaged 2

1. 2. 223 The Soldier making Love (B. 202),
The Soldier (B. 203),
stained,
The Old Man and his Servants (B. 206), *Gute Kunst*
the medallion cut out 3

£ 4 0 7 . 11 . 0

End of First Day's Sale.

Second Day's Sale.

On TUESDAY, JULY 8, 1884,

AT ONE O'CLOCK PRECISELY.

HANS SEBALD BEHAM—*continued.*

224 THE WOMAN WITH A FOOT IN THE WATER (B. 207), *beautiful impression of this very scarce print*

225 THE THREE WOMEN BATHING (B. 208), *very scarce*

226 Group of Naked Children (B. 210)

227 Child asleep with a Dog (B. 211)

228 The Jester and the Lovers (B. 212), *beautiful impression*

229 The Two Jesters (B. 213), *first state, with a hole,*
The Jester and the Women Bathing (B. 214) 2

230 The Penance of St. John Chrysostom (B. 215), *first state, before the inscription and the monogram, very scarce*

231 The same subject, *fourth state,*
The Shepherd (B. 216), *stained* 2

10. 232 FOUR HORSES (B. 217),
very scarce Lauser

18 233 The same subject,
fine impression with the monogram and scroll cut out, Meder
Head of a horse (B. 218) 2

1. 18. 234 Head of a Man (B. 219),
Head of a Woman (B. 220), do
beautiful impressions 2

6 10 235 THREE SHIELDS OF ARMS (B. 222),
very scarce; from the Collection of Sir P. Lely do

3 5 236 Ornament, with a cuirass (B. 223),
Ornament, with an eagle (B. 224), Hubandeau
beautiful impressions 2

5. 237 Ornament, with two satyrs (B. 225),
The Cuirass between two Genii (B. 227), do
beautiful impressions 2

2. 238 ORNAMENT, WITH A MASK (B. 228),
first state, very rare do

1 10 239 The Roman Alphabet (B. 229),
first state, rare do

2. 240 THE LITTLE JESTER (B. 230),
first state, very rare Fawcett

1. 6 241 The same subject,
beautiful impression of the second state Lauser

1 19 242 THE MASK (B. 231),
first state, rare Danlos

2 15 243 The Three Satyrs (B. 232),
Vase between two Genii (B. 233) Hubandeau

19. 244 "L'Homme Fantastique" (B. 234),
Ornament, with two heads of fishes (B. 235), Lauser
first state, very scarce 2

3. 245 THE TWO GENII (B. 236), *first state, very rare* — Thibaudeau

1. 1. 246 The same, *second state* — Lauser

3 3 247 The Triumphal Car (B. 237), Vase supported by two Genii (B. 238) — 2 Meder

12 12 248 Vases (B. 239–241), *magnificent impressions, with the edges of the plates dirty; from the Collection of Sir P. Lely* — 3 do

3 10. 249 Ornament, with a vase (B. 243), *rare* — Thibaudeau

5. 7 6 250 Upright Ornament (B. 244), *very rare* — Gutekunst

8. 8 251 Two similar Ornaments (B. 245 & 246) — 2 Thibaudeau

2 10 252 Capitals and Bases of Columns (B. 247–250) — 4 Meder

. 18. 253 Corinthian Column (B. 253), *one corner slightly injured, rare* — Lauser

2 10. 254 Arms of Sebald Beham (B. 254), Fancy Arms (B. 255), *from Sir P. Lely's Collection* — Thibaudeau 2

3. 10. 255 Arms, with a cock (B. 256), Arms, with an eagle (B. 257), *from the same Collection* — do 2

15/. 256 Two Genii supporting Shields (B. 258 & 259), *slightly cut and stained* — 2 Lauser

3. 3 257 Adam and Eve (B., App. 1), *superb impression of this rare print, wrongly described by Bartsch as not by Beham* — do

1. 6 258 Two of the Set of Planets (B., App. 5), A complete Set of Copies, not mentioned by Bartsch — 9 Parsons.

7 259 Strength (Pass. 265), *very rare* Lauser

1 15 260 Ornament (Pass. 266) Hibaudeau

6 261 Three Medallions with Arms (Pass. 271), *very rare* Meder

5 5 262 The Same Composition, reversed, *and with the monogram in the lower left-hand corner; undescribed; from the Collection of Sir P. Lely* Do

3 263 Portrait of an Emperor, *small composition, similar to* B. 85; *undescribed; from the same Collection* Do

3 15 264 Imperial Arms, *with the monogram* H.S.P.; *the companion, or the reverse of* B. 85; *undescribed* Do

2 17 6 265 The Naked Woman and Death, *wrongly described by Bartsch as a copy of No.* 150; *beautiful impression* Fuelpot

4 266 Various copies, after H. S. Beham, *some undescribed and rare* 31 Do

10/ 267 Three of the Set of Patriarchs (B. 74–83), *woodcuts* Jackson

2 12 268 Adam and Eve (Pass. 72), *woodcut, printed in chiaroscuro, slightly damaged, very scarce* Parsons

JACOB BINCK.

19 269 Adam and Eve (B. 1 & 2), *beautiful impressions, unfortunately torn at the corners* 2 Dr Hutton

2 5 270 Adam, 1526, *undescribed by Bartsch, and companion print to* Eve (B. 3), *fine impressions* Thibaudeau 2

1. 6 271 Lot and his Daughters (B. 4), *beautiful impression*, David (B. 5), Judith (B. 8), *two corners torn* — Fawcett

3. 7. 6 272 David and Bathsheba (B. 6), *magnificent impression* — Gutekunst

16/ 273 The Virgin adoring the Infant Christ (B. 9), *the two upper corners cut and rounded*, The Massacre of the Innocents (B. 10) 2 — Hirtzandeau

18/ 274 Christ and the Samaritan Woman (B. 12), The Virgin seated (B. 19), *beautiful impression* 2 — Lauser.

2 15 275 St. George on horseback (B. 23), *one corner torn*, Mary Magdalene (B. 25) 2 — Meder.

16/ 276 Cupid on a Dolphin (B. 46), Cupid (B. 47), Hercules (B. 49), *the four corners injured* 3 — Hutton.

2 10 277 Death and the Soldier (B. 51), Death overpowering the Soldier (B. 52), *beautiful impressions* 2 — Gutekunst

278 Woman seated on a Globe (B. 53), The Altar (B. 56), The Sorceress and the Devil (B. 58), *two corners injured* 3 — Fawcett

09/ 279 The Peasant with a Pitchfork (B. 59), The Woman with two Pots (B. 60), The Peasant with a Hare (B. 61), *corners injured* 3 — do.

1. 18 280 The Soldier and his Mistress (B 63), Clement
The Ensign Bearer (B. 64),
corners injured,
The Drummer and the Two Soldiers (B. 65) 3

19 281 The Ensign Bearer, the Drummer, and the Fifer (B. 66),
The Soldier and his Family (B. 67), Daniel
slightly injured,
The Egg Merchant (B. 70),
The Basket of Eggs (B. 73),
one corner torn off 4

2. 282 Soldiers Gambling (B. 74), Sawcett
Couple Dancing (B. 75),
The Soldier, after H. S. Beham (B. 77) 3

3 2 283 Ornament, with two genii (B. 80),
Ornament, with four genii (B. 81), Hirlandeau
one corner slightly torn
Ornament, with man and woman (B. 82),
cut close 3

2 6. 284 Ornament, with two dolphins (B. 83),
injured do
Ornament, with faun and siren (B. 84),
The Child with two Fishes (B. 86) 3

7. 285 Design for a Dagger's Sheath (B. 88),
fine impression do 1

13 10 286 Portraits of Francis I. of France (B. 90),
And his wife Claude of France (B. 91), Daulos
very fine, 2

15. 287 David (Pass. 99),
very fine,
St. Joseph leading the Infant Christ (P. 100), Lauser
two upper corners cut, rare 2

288 Soldier caressing a Woman (P. 116),
The Young Woman and the Jester (P. 117),
rare 2

289 Silenus (P. 118),
Child with a Dog (P. 120) 2

290 Ornament (Pass. 130),
Ornament, with a female satyr (Pass. 136 ?) 2

291 The Emperor of the Turks (Pass. 138),
very scarce

292 Cain and Abel,
with the monogram and the date 1526 ; *undescribed*; *three corners cut*

293 The Nativity,
with the monogram ; *undescribed*

294 The Adoration of the Magi,
with monogram at the top ; *undescribed* ; *two upper corners cut*

295 The Saviour in a Glory, holding the globe in the left hand,
with monogram ; *undescribed* ; *cut close*
The Virgin and Child in a Glory,
with monogram and date 1526; *undescribed* ; *cut close* 2

296 The Virgin and Child on a Crescent,
undescribed copy of Durer, B. 32

297 A Soldier and his Mistress,
beautiful undescribed print, with the monogram of Binck, one corner slightly torn off

298 A Soldier in Armour,
A Soldier with Lance and Spear,
both undescribed, and with the monogram 2

2 15 299 Ornament, with a cupid and two fishes,
Ornament, with a man and two dolphins, Rubindeau
Ornament, with half-figure of a woman,
proof before the monogram and another ; all undescribed 4

10. 300 Ornament,
copy of H. S. Beham's B. 243 ; *undescribed* Lauser

10 10 301 PORTRAIT OF THE EMPEROR CHARLES V.,
undescribed Rubindeau

*** Several other prints, without the monogram, but which might safely be ascribed to Binck, have been described amongst the Anonymous German Masters.

FRANZ VON BOCHOLT.

19 10 302 ST. MICHAEL (B. 30), Meder
beautiful impression, has been folded in the middle, and one corner slightly torn, of the greatest rarity

GIULIO BONASONE.

8 303 Moses striking the Rock (B. 5),
The Holy Family (B. 66) Hutton 2

17 304 Nymphs and Satyr Bathing (B. 97),
Alexander and Roxana (B. 100),
Venus attended by the Graces (B. 167) Lord Mayo 8

6 305 Pan with a Nymph (B. 170),
Mars and Venus (B. 171) Hutton 2

1. 306 Michel Angelo Buonarotti (B. 245) Regall

H. VAN DEN BORCHT.

3 3 307 Various Cups and Vases, after designs by Giulio Romano 14 Lauser

JOS. BOYDELL.

1 8 308 Charles I., after Van Dyke,
And Rembrandt's Mother, by Haid,
Democritus and Protagoras, by Pether,
Two Religious Subjects, by Spilsbury 5

Lauser

DONATO BRAMANTE.

1 1 309 The Anointing of David,
fine and scarce

Hall

GIOVANNI ANTONIO DA BRESCIA.

2 310 The Great Horse, after Durer (Pass. 45),
fine and scarce, slightly damaged

Thibaudeau

CRISPIN VAN DEN BROECK.

2 17 6 311 Four Religious Subjects,
etched and printed in chiaroscuro; three have the monogram C.V.B., *and one has the date* 1571 4

Do

HANS BROSAMER.

19 312 Solomon worshipping the Idols (B. 2),
Christ on the Cross (B. 5),
stained

Do.

16 313 Laocoon (B. 15),
The Kiss (B. 16) 2

Do

5 314 "Ein neu Kunstbüchlein von mancherley schoenen Trinckgeschiren,"
beautiful copy of this fine and rare set of designs for cups, with the frontispiece, woodcuts

Daulos.

J. BROWNE.

. 3 315 The Waggoner, after Rubens Money

FRANZ BRUN (MONOGRAM F.B.).

1 15 316 Standard Bearer (B. 38),
Drummer (B. 39) Rigall 2

1 . 10 317 The Gunner (B. 53),
The Trumpeter (B. 54),
fine Meder 2

. 19 . 318 The Sultan on horseback (B. 88),
Two Turks and their Wives (B. 89) Rigall 2

1 13 319 The Arms of Strasburg (B. 108)
Christ on the Cross (Pass. 118) Meder 2

HANS BURGKMAIR.

. 25 . 320 ST. PETER AND ST. PAUL, holding a drapery with the face of Christ—*capital undescribed woodcut.* The two saints are represented under a double arch decorated in the style of the Italian Renaissance, and with the imperial arms on one side and those of a pope of the Rovere family on the other, while in a medallion in the middle there is an escutcheon with the initials S.P.Q.R. The mark H.B. is at the bottom on the right Thibaudeau

MASTER WITH THE MONOGRAM C.G.

(*Bartsch, Monogr. No.* 94.)

1 . 6 321 Ornament, with a satyr (Pass. 25),
cut rather close do

3 . 5 . 322 Corinthian Capital (Pass. 29),
Another Capital,
undescribed Meder

MASTER WITH THE MONOGRAM C.H.B.

323 Various subjects, religious, historical, and others, *mostly dated* 1546 *and* 1547, *probably by a Dutch artist* 17

JACQUES CALLOT.

324 The Life of the Prodigal Son (Meaume, 53–63), *complete set, before the numbers, with the verses* 11

325 Various subjects from the 'Combat à la Barrière ou Entrées' (M. 492–498, 500 & 501), *the title in the first state* 9

326 "LES MISÈRES ET LES MALHEURS DE LA GUERRE" (M. 564–581), *the larger set, first states, before the numbers and the verses,* VERY FINE AND RARE 18

327 The Large Rock (M. 616),
"Les Supplices" (M. 665), *second state,*
"Le Brelan" (M. 666) 3

DOMENICO CAMPAGNOLA.

328 The Fight in a Wood (B. 19), *fine; from the Collection of Sir P. Lely*

NICOLO DELLA CASA.

329 Charles V. (Pass. 2),
Cosimo de Medici (Pass. 3),
Baccio Bandinelli (Pass. 4) 3

ITALIAN CHIAROSCURI.

(*Barstch, vol. xii.*)

330 Abraham's Sacrifice (B. i. 3),
Jacob's Dream (B. i. 5),
Young Tobit (B. i. 9) 3

13/ 331 David killing Goliath (B. i. 8), Meder
second and third states 2

2 332 The Adoration of the Magi (B. ii. 2),
first and second states,
The same subject (B. ii. 3), Obach
The same subject (B. ii. 4) 4

4 4 333 The Adoration of the Magi (B. ii. 5),
Martha and Mary Magdalene going to the Temple (B. ii. 12),
Jesus at Simon's House (B. ii. 17) 3 Hubaudeau

5 334 The Presentation in the Temple (B. ii. 6),
second state,
The Massacre of the Innocents (B. ii. 8),
The Rest in Egypt (B. ii. 11), Do
The Miraculous Draught of Fishes (B. ii. 13),
first state,
Christ healing the Lepers (B. ii. 15),
first state 5

4. 4 335 Pilate (B. ii. 19),
printed on two sheets, Clement
Ananias (B. ii. 27),
second state 3

336 Christ falling with the Cross (B. ii. 21),
3. 10 Christ taken from the Cross (B. ii. 22), Do
The Entombment (B. ii. 24),
Herodias (B. ii. 29) 4

337 The Presentation of the Virgin (B. iii. 2),
3. 5 The Virgin, in an oval (B. iii. 4),
in two different states Hubaudeau
The Virgin and Child (B. iii. 5),
second state,
The Virgin (B. iii. 12) 5

14/ 338 The Holy Virgin (B. iii. 13),
The Virgin with a Bishop (B. iii. 22), Sawcett
both after Casaloni 2

3 10. 339 The Holy Family (B. iii. 18),
The Marriage of St. Katherine (B. iii. 19), Do
two different states,
The Virgin and Child with St. John (B. iii. 20),
second state,
The Virgin surrounded by Saints (B. iii. 21) 5

3 17 6 340 The Virgin surrounded by Saints (B. iii. 24), Obach
The same subject (B. iii. 25),
The Virgin, St. Sebastian, and a Bishop (B. iii. 26),
first state,
The Virgin with Saints (B. iii. 27),
two impressions in different colours 5

18/. 341 Seven of the Set of Apostles (B. iv. 1–12), Rigall
all, with the exception of one, with the double border 7

2 10 342 St. Philip (B. iv. 13), Parsons
Three other Apostles, after Beccafumi,
undescribed by Bartsch and Passavant 4

3 . 3. 343 St. John the Baptist (B. iv. 17),
St. Peter and St. John (B. iv. 26), Thibaudeau
St. Peter and St. John healing the Sick (B. iv. 27),
two impressions,
The Martyrdom of St. Peter and St. Paul (B. iv. 28)

3. 344 St. John the Baptist (B. iv. 18),
St. Peter Preaching (B. iv. 25), Clement
first state,
St. Francis of Assisi (B. iv. 30) 3

1. 345 St. Jerome (B. iv. 33),
two different states; undescribed by Bartsch, Thibaudeau
The Four Doctors (B. iv. 35),
St. Cecile (B. iv. 37) 4

3 10 346 Three Sibyls, after Guido (B. v. 2, 3, & 4), Hibandeau
Two Sibyls, after Raphael (B. v. 5 & 6),
with a copy of No. 6 6

10 347 The Sibyl and August (B. v. 7 & 8) Moore 2

3 5 348 The Rape of a Sabine (B. vi. 1, 2 & 3),
Ajax (B. vi. 9), Rigall
second state 4

5 10 349 Clelia (B. vi. 5),
first state, Hibandeau
Ajax (B. vi. 9),
first state,
Diogenes (B. vi. 10),
cut,
Æneas and Anchises (B. vi. 12) 4

2. 2 350 Cupid Sleeping (B. vii. 2), Obach.
Circe (B. vii. 6, 7 & 8),
Diana (B. vii. 9 & 10) 6

4 ——— 351 Hercules and the Lion, after Raphael (B. vii. 15),
rare
The same subject (B. vii. 17), Hibandeau
first state 2

1. 12 ——— 352 Jason (B. vii. 19),
Nymphs Bathing (B. vii. 22),
second state
Pallas (B. vii. 23), Rigall
and copy,
Pan (B. vii. 24),
fragment,
Psyche (B. vii. 26),
first state 6

5 10 353 Venus and Love (B. vii. 29) Hibandeau

4. 6 ——— 354 The Christian Virtues (B. viii. 1–6),
want No. 5 ; *with a copy of No.* 1 Do
Strength (B. viii. 7),
Truth (B. viii. 8) 8

1. 1.	355	Virtue (B. viii. 9), *second state*, Peace and Plenty (B. viii. 10), *first and fourth states*, The Choleric Temperament (B. viii. 11)	4
1. 5	356	Allegorical Piece on Death, after Fortunius (B. viii. 13)	
5/	357	The Christian Hero (B. viii. 14), *without the border*, Astronomy (B. viii. 16)	2
2 10.	358	Raphael and his Mistress (B. ix. 3), *in four colours*, The Philosopher (B. x. 1), Woman with a Dish (B. x. 2), Surprise (B. x. 10), Man seated (B. x. 13)	5
3 13	359	The Altar (B. x. 21), Fragment of B. x. 29, Paris, by A. Andreani, *undescribed*, St. Sebastian (Pass. 54)	4
1. 19	360	Woman in Meditation (B. x. 14), The Virgin (Pass. 64)	2
07	361	Various Chiaroscuri, by Zanetti	11

ALART CLAESSEN.

1 . 7	362	Lot and his Daughters (B. 4), David (B. 8), St. George, after Dürer (B. 16)	3
4 15	363	Ornament, "The Mother of Two Children" (B. 47),[1] Ornament, with siren and satyr (B. 49), *cut close*, Ornament, with a man in helmet and cuirass (B. 52)	3

3 12 6 364 Two sides of a Sheath (Pass. 129, A & B), Gutekunst
Ornament, with two centaurs (P. 132) 3

2. 365 The Man of Sorrows before the Throne of the Eternal Father, Hibandeau
undescribed print, with the monogram

3. 366 The Adoration of the Magi, Mather
undescribed; *with the monogram, very fine*

LUCAS CRANACH (THE ELDER).

14 14 367 The Rest in Egypt (B. 3), Meder.
St. Christopher (B. 58),
Christ and the Little Children (Pass. 159), 3
all in chiaroscuro

D. VAN CUERENBERT.

2 17 6 368 Various Illustrations of Men Wrestling and Fencing, after M. Van Heemskerk, Lord Mayo
dated 1552 11

FRANCESCO DENANTO.

10. 369 Christ healing a Sick Man (Pass. 15), Hibandeau
Christ entering Jerusalem (Pass. 16) 2

A. BOUCHER DESNOYERS.

3 370 Napoleon I., after Gerard, Obach.
fine impression, with the cameo stamp, with margin

ALBRECHT DÜRER.

97 371 ADAM AND EVE (B. 1), Gutekunst
first state, beautiful impression, with margin

23 372 THE NATIVITY (B. 2), Meder
beautiful impression

27 373 THE PASSION OF CHRIST (B. 3–18), *a beautiful set, of even quality* 16 Lauer

2. 374 Christ in the Garden of Olives (B. 19) Clement

5 12 375 The Man of Sorrows, with arms extended (B. 20), *brilliant impression* Danlos

6 5 376 THE MAN OF SORROWS, WITH HANDS BOUND (B. 21), *very scarce* Fawcett

1 1 376* The Man of Sorrows, seated (B. 22) do.

24 10 377 CRUCIFIX (B. 23), *Pass. original; brilliant impression, with a small margin* Meder

13. 378 The same print, *equally fine, without margin* do

35 379 Christ expiring on the Cross (B. 24), *brilliant impression of this rare print, with margin* Thibaudeau

5. 380 The Face of Christ, with two angels (B. 25) Meder

1 4 381 The Face of Christ (B. 26), *etching, beautiful impression, with margin* Rigall

12 10 382 THE PRODIGAL SON (B. 28), *beautiful impression* Thibaudeau

1 15 383 Saint Anne and the Young Virgin (B. 29), *fine impression, slightly stained* Meder

2 5 384 Saint Anne and the Young Virgin (B. 29), The Virgin, with long flowing hair (B. 30), *beautiful impression, but slightly injured* 2 do

7 10 385 The Virgin crowned with Stars (B. 31) Danlos

5 10 386 The Virgin with Crown and Sceptre (B. 32), The Virgin, with short hair (B. 33) 2 Thibaudeau

7 387 The Virgin nursing the Infant Christ (B. 34), *a beautiful impression, stained* Meder

3 15. 388 The Virgin seated, embracing the Child (B. 35) Obach

3 5. 389 The Virgin and Child (B. 36),
beautiful impression, with margin do

3 15 390 The Virgin crowned by an Angel (B. 37),
brilliant impression, with margin Rigall

. 18. 391 Another impression,
slightly stained Lauser

4 10 392 The Virgin with the Child in Swaddling Clothes (B. 38) Rigall

2. 2 393 The Virgin crowned by two Angels (B. 39),
two upper corners slightly torn Hutton.

4 10 394 The Virgin seated by a Stone Wall (B. 40) Obach

3 12. 6 395 THE VIRGIN WITH A PEAR (B. 41),
brilliant impression, with margin Lauser

1. 396 Another impression,
without margin, a corner torn Rigall

5 10 397 THE VIRGIN WITH A MONKEY (B. 42),
fine impression Fawcett

3 3 398 The Holy Family (B. 43),
beautiful impression, the upper part of the print cut out and relaid Danlos

5. 5. 399 The Holy Family with a butterfly (B. 44),
brilliant impression, cut close Thibaudeau

2 ——— 400 The Five Disciples (B. 46–60),
fine impressions, one corner slightly torn Fawcett

1. 401 St. Christopher looking back (B. 51),
fine impression do

1. 10. 402 Another impression,
equally fine Thibaudeau

2 15 403 St. Christopher (B. 52), *beautiful impression, with margin* — Hirbandeau

9 15 404 Another impression, *equally fine* — Do

14 5 405 St. George standing (B. 53), *magnificent impression* — Gutekunst

6 406 St. George on horseback (B. 54), *brilliant impression, with margin* — Meder

2 2 407 St. Sebastian tied to a Tree (B. 55) — Danlos

2 15 408 St. Sebastian tied to a Column (B. 56) — Clement

40 409 St. Hubert (B. 57), *beautiful impression, very slightly injured* — do

7 5 410 St. Anthony (B. 58), *brilliant impression, very scarce of this quality* — Gutekunst

9 10 411 St. Jerome (B. 59), *etching, brilliant impression, full of burr* — Hirbandeau

15 10 412 St. Jerome in his Cell (B. 60), *brilliant impression* — do.

7 413 Another impression, *with two corners mended* — Obach

2 17 6 414 St. Jerome doing Penance (B. 61), *fine impression, cut rather close* — Lauser

2 6 415 St. Genevieve (B. 63), *upper corners slightly injured* — Lord Mayo

3 15 416 The Three Genii (B. 66) — Obach

3 417 The Sorceress (B. 67) — Meder

2 9 418 Apollo and Diana (B. 68), *beautiful impression, slightly injured in one corner; with another impression, the composition cut out and relaid* 2 — do.

15 — 419 The Family of the Satyr (B. 69), *beautiful impression* — Thibaudeau

1 18. 420 Study of five figures (B. 70), *etching* — Do

4 421 The Rape of Amymone (B. 71) — Lord Mayo

10/ 422 The Rape of a Young Woman (B. 72), *the corners slightly mended* — Hutton

2 10 423 The Effects of Jealousy (B. 73) — Thibaudeau

25 — 424 Melancholy (B. 74), *brilliant impression* — Colnaghi

8 10 425 Group of four Naked Women (B. 75), *beautiful impression* — Waller

8 10 426 "L'Oisiveté" (B. 76), *a beautiful impression* — Clement

8 427 The Large Fortune (B. 77), *brilliant impression* — Waller

1. 19 428 The Small Fortune (B. 78), *composition cut out and relaid*, Justice (B. 79) — Danlos. 2

12. 429 "Le Petit Courier" (B. 80), *brilliant impression* — Colnaghi

4 430 A Lady on horseback (B. 82), *cut close at the top* — Thibaudeau

5. 431 The Peasant and his Wife (B. 83), *fine impression, with an ink stain* — Do

19 432 The Hostess and the Cook (B. 84), *beautiful impression* — Meder

7.10 433 The Oriental and his Wife (B. 85), *fine impression* — Do

1. 15.	434	The Three Peasants (B. 86), *brilliant impression, slightly stained,* Another	Meder 2
3 15	135	The Standard Bearer (B. 87), *beautiful impression, with a small margin*	do.
8 10.	436	THE ASSEMBLY OF WARRIORS (B. 88), *brilliant impression, the paper slightly torn in the right-hand upper corner*	do
1.	437	Another impression	Hutton
4	438	The Peasant at Market (B. 89), *brilliant impression, with margin*	Meder.
1 18	439	Another impression, *equally fine*	Lord Mayo.
£	440	"Le Branle" (B. 90), *brilliant impression, one corner injured*	Meder
12/.	441	The Player on the Bagpipes (B. 91), *fine impression, one corner injured*	Hutton
13/.	442	"Le Violent" (B. 92), *a fine impression of the deceptive copy described by Bartsch*	Worms.
2. 2	443	"Les Offres d'Amour" (B. 93), *fine impression, with margin*	Lord Mayo.
1 4	444	Another impression, *the edges of the plate dirty*	Rigall
4 15.	445	The Lord and the Lady (B. 94), *brilliant impression, with a little margin*	Lord Mayo
1. 4.	446	Another impression, *printed very dark*	Hutton

End of Second Day's Sale.

£1082. 3. 6.

Third Day's Sale.

On WEDNESDAY, JULY 9, 1884,

AT ONE O'CLOCK PRECISELY.

ALBRECHT DÜRER (*Continued*).

57.	447	The Monstrous Hog (B. 95), *fine impression, cut rather close*	Lauser
3.	448	The Little Horse (B. 96), *fine impression, two corners injured*	Obach
3.	449	The Large Horse (B. 97), *brilliant impression*	Meder
52.	450	The Knight and Death (B. 98), *beautiful impression*	Colnaghi
14.	451	Another Impression, *equally fine*	Gutekunst
8/.	452	The Cannon (B. 99)	Meder
6 15	453	The Arms with a Cock (B. 100), *beautiful impression*	Arseda
31. 10.	454	The Arms with a Skull (B. 101), *brilliant impression*	Colnaghi
7. 10.	455	Cardinal Albert of Mayence (B. 102)	Thibaudeau

18 456 Portrait of the same, in profile (B. 103) Meder

8.10 457 Frederick, Elector of Saxony (B. 104) do

10 458 Melancthon (B. 105) Colnaghi

5.10 459 Bilibald Pirkheimer (B. 106) Meder

6. 460 Erasmus of Rotterdam (B. 107) Colnaghi

4.4 461 Various Portraits of the Master, and Engravings after various of his compositions 13 do

1.5 462 Various Copies after Dürer's engravings 32 Lauser

WOODCUTS.

14. 463 Samson killing the Lion (B. 2),
Various Subjects of the Large Passion (B. 6, 8, 11, 13, & 15), *mostly before the text* 6 Rigall

1.1. 464 The Little Passion (B. 16–52), *before the text; the title* (B. 16) *is the copy, and the composition has been cut out; fine* 37 do

12 465 Christ on the Cross (B. 55),
The Three Crosses (B. 59) 2 do

1.8. 466 Various Subjects from the Life of the Virgin (B. 77, 79, 80, 82, 83, 84, 85, 86, 87, 88, 91, 92, 94, & 95), *mostly before the text* 14 Murray

10/ 467 The Holy Family (B. 97),
The Holy Family in a Vaulted Room (B. 100),
The Virgin crowned by Angels (B. 101),
The Virgin with the Rabbits (B. 102) 4 Rigall

1. 2. 468 Elias (B. 107),
St. George (B. 111),
with a pen and ink fac simile drawing,
St. John the Evangelist and St. Jerome (B. 112) 4 Colnaghi

1. 19. 469 St. Jerome (B. 113),
proof before the date,
Another,
Eight Saints, Patrons of Austria (B. 116) 3 Meder.

13/. 470 The Ten Thousand Martyrs (B. 117),
The Martyrdom of St. Catherine (B. 120),
Mary Magdalene (B. 121),
The Last Judgment (B. 124) 4 Murray

2. 471 "Ercules" (B. 127),
The Horseman (B. 131),
Death and the Soldier (B. 132) 3 Rojall

45 472 The Judgment of Paris (B. 134),
fine impression of this very rare woodcut Meder.

8/. 473 The Rhinoceros (B. 136),
late impression,
The Siege of a Town (B. 137) Gutekunst

1. 10 474 A Design for Lace (B. 145),
Copy of Dürer's Portrait (B. 156A),
The Virgin and Child (B., App. 13),
second state 3 Meder.

17 10 475 Ulrich Varnbuler (B. 155),
magnificent impression in chiaroscuro of three colours Gutekunst

JEAN DUVET.

3. 476 Adam and Eve (B. 1) Fawcett

6. 477 The Third Emblematical Subject: Triumph of the Unicorn (B. 41) Do

ANT. VAN DYCK.

(The Numbers refer to Wibiral's 'Iconography of Van Dyck,' and the states are given as described in that work.)

14 478 JEAN BREUGHEL (Wibiral, 1),
second state, before any letter, with full margin, as most of the following numbers Thibaudeau

20 479 PIERRE BREUGHEL (W. 2),
first state, before all letters, with full margin Colnaghi

18/ 480 Jean Breughel,
sixth state, do
Pierre Breughel,
fifth state 2

10/ 481 Antoine Cornelissen (W. 3),
third state Thibaudeau

51 482 ANTOINE VAN DYCK (W. 4), not
first state, magnificent impression, probably the finest known, with full margin Meder

6 483 Antoine Van Dyck,
second state, with full margin do

7. 10 484 ERASMUS (W. 5),
first state, beautiful impression, with margin do

1 485 Erasmus,
fourth state, De Stern
François Franck (W. 6),
fifth state 2

3 486 F. FRANCK,
second state, beautiful impression, with margin Colnaghi

8 487 JOSSE DE MOMPER (W. 7),
first state, very fine, with margin Do

10. 488 Josse de Momper,
fifth state, Thibaudeau
Adam van Noort (W. 8),
fourth state, with margin 2

18 489 Adam van Noort,
third state, with margin do

54 490 Paul Pontius (W. 9),
second state before the plate was reduced, magnificent impression, with margin do

1 491 Paul Pontius,
sixth state, Fawcett
Jean Snellinx (W. 10),
second state, very rare 2

29 492 Jean Snellinx,
first state, before letters, with the inscription written in pen and ink Colnaghi

8. 493 Francis Snyders (W. 11),
fragment of this beautiful and rare print, showing the head in the pure etching state; and another impression, in the fourth state do 2

25. 494 Juste Suttermans (W. 12),
first state, with full margin Meder

19. 495 Juste Suttermans,
fifth state, Fawcett
Ant. Triest (W. 13),
third state 2

60 496 Lucas Vosterman (W. 14),
first state, full margin Colnaghi

4.8 497 Lucas Vosterman,
fourth state Fawcett
Guillaume de Vos (W. 15),
third state 2

6. 6. 498 Guillaume de Vos,
second state, full margin Thibaudeau

499 PAUL DE VOS (W. 16),
second state, with margin

500 Paul de Vos,
third and fourth states, with margin 2

501 JEAN DE WAEL (W. 17),
first state (Wibiral's), with full margin

502 Jean de Wael,
fifth state,
Waverius (W. 18),
fourth and fifth states, with margin 3

503 Christ mocked by the Soldiers (W., *A*),
fourth state,
Titian and his Mistress (W., *B*),
fourth state, with the address of Bonenfant 2

504 PHILIPPE LE ROY (W., *C*),
first state, with the acid stain, full margin

505 Philippe Le Roy,
fourth state, before letters

PORTRAITS AFTER VAN DYCK.

506 Aremberg (W. 19),
second state,
Barbé (W. 20),
first state,
Brouwer (W. 21),
third state,
Lipsius (W. 22),
second state,
Marguerite de Lorraine (W. 23),
second state,
Pepyn (W. 24),
first state,
Vranckx (W. 25),
first state, all by Bolswert, with full margins 7

2 15 507 Mirevelt (W. 26), by Delf,
first state,
Wolfart (W. 27), by C. Galle,
first state,
Franck (W. 28),
first state,
Hondius (W. 29), *second state,* by Hondius,
beautiful impressions, all with full margins 4

4 10 508 T'serclaes (W. 30),
second state,
De Coster (W. 31),
first state,
Halmalius (W. 32),
first state,
Jordaens (W. 33),
first state,
Nole (W. 34),
first state,
Poelenburg (W. 35), *first state,* by Hondius,
with full margins 6

3 5 509 Puteanus (W. 36),
first state,
Snellinx (W. 37),
second state,
Tuldenus (W. 38),
second state,
Geneviève d'Urfé (W. 39),
second state,
Wallenstein (W. 40),
first state; by the same engraver, full margins 5

510 Blancatcio (W. 41), by N. Lauwers,
first state,
Van Baelen (W. 42),
first state,
Bazan (W. 43),
second state,
Breuck (W. 44),
first state,
Colonna (W. 45), *first state,* by Pontius,
superb impressions, with margins 5

511 De Craeyer (W. 46),
first state,
Perera y Pimentel (W. 47),
first state,
Van der Geest (W. 48),
second state,
Gevartius (W. 49),
first state,
Gusman (W. 50),
first state, by the same 5

512 Gustave Adolphus (W. 51),
second state,
Honthorst (W. 52),
first state,
Huyghens (W. 53),
first state,
Mary of Medicis (W. 54),
second state,
Albert Mire (W. 55),
first state, by the same 5

513 Huyghens (W. 53),
undescribed trial proof, before all letters, and the upper part of the hair unfinished, unique 1

514 Mytens (W. 56),
first state,
John of Nassau (W. 57),
second state,
Palamedes (W. 58),
first state,
Pontius (W. 59),
first state,
Ravestyn (W. 60),
first state, by the same 5

515 Rombouts (W. 61),
first state,
Rubens (W. 62),
second state,
Thomas of Savoy (W. 63),
first state,
Scaglia (W. 64),
first and second states, by the same 5

516 Seghers (W. 65),
first state,
Stalbent (W. 66),
second state,
Steenwyck (W. 67),
first state,
Van Loon (W. 68),
first state,
S. De Vos (W. 69),
first state,
Wildens (W. 70),
first state, by the same 6

517 Kenelm Digby (W. 71),
first state,
Inigo Jones (W. 72),
first state,
Van Voerst (W. 73),
second state,
S. Vouet (W. 74), *second state,* by R. Van Voerst 4

518 Cachopin (W. 75),
first state,
Callot (W. 76),
first state,
Coeberger (W. 77),
first state,
Delmont (W. 78), *first state,* by Vorsterman 4

519 Van Dyck (W. 79),
second state,
Van den Eynden (W. 80),
first state,
Galle (W. 81),
first state,
Gaston de Francc (W. 82),
second state, by the same 4

520 Gentileschi (W. 83),
first state,
De Jode (W. 84),
first state,
Lievens (W. 85),
first state,
Mallery (W. 86),
first state, by the same 4

2. 17 6 521 Van Mildert (W. 87),
first state,
Momper (W. 88),
first state,
Fabri de Peiresc (W. 89),
first state,
Sachtleven (W. 90),
first state, by the same 4

Gutekunst

2 17 6. 522 Schut (W. 91),
Spinola (W. 92),
Stevens (W. 93),
Lucas Van Uden (W. 94),
C. De Vos (W. 95),
all first states, by the same 5

Do.

1 —— 523 Bosschaert (W. 96), by an anonymous engraver,
first state,
Snaeyers (W. 98), by Stock,
first state,
Seghers (W. 99), by Vorsterman,
second state, cut close 3

Hubaudeau

1 —— 524 Van Ertvelt (W. 100), and
Lady Mary Ruthven (W. 101), by Bolswert,
second states,
P. de Jode (W. 104),
second state 3

Do.

2 10. 525 Jeanne de Blois (W. 103),
undescribed first state, before all letters 1

Do

526 A. Della Faille (W. 107), by Lommelin,
impression taken with a "cache lettre" on the margin of the plate,
Ryckaert (W. 113),
second state,
Tassis (W. 114), by J. Neefs,
first state,
Rockox (W. 115), by Pontius,
third state 4

527 Isabella Clara Eugenia (W. 116),
first state,
Moncade (W. 117),
second state,
Wolfgang Wilhelm (W. 118), by L. Vorsterman,
first state 3

528 Charles I. (W. 119), by Meyssens,
Antoine de Bourbon (W. 120),
first state,
Honoré d'Urfé (W. 121), by Bailliu,
first state,
Ferdinand III. (W. 123),
first state,
Henrietta of Lorraine (W. 124),
first state,
Mary of Austria (W. 125), by C. Galle,
first state 6

529 Meyssens (W. 126),
second state,
Pappenheim (W. 127),
first state,
Tajé (W. 128), by Galle,
first state,
Beatrix Cosantia (W. 137), by P. De Jode
first state 4

530 Ferdinand of Austria (W. 138),
first state,
Montfort (W. 139), by De Jode,
first state,
Van der Ee (W. 141),
third state,
Henrietta Maria (W. 142), by Meyssens,
second state 4

531 Ernestina de Ligne (W. 144), by Natalis,
first state,
Marie d'Arenberg (W. 146), by Pontius,
first state,
Charles Emmanuel (W. 147), by Rucholle,
first state,
Prince Rupert (W. 148), by Myers,
first state 4

532 Marie de Croy (W. 149),
first state,
Frederic Henri of Orange (W. 151),
first state,
Princess of Orange (W. 152), by Waumans,
first state,
Van Opstal (W. 153),
first state 4

533 Mirabelle (W. 155), by Blooteling,
second state,
Rogiers (W. 156), by Clouet,
first state,
J. C. Della Faille (W. 158), by Lommelin,
second state,
Balthazar Gerbier (W. 160), by Pontius,
third state,
John of Nassau (W. 164), by Vorsterman,
second state 5

534 Ferdinand of Austria (W. 159), by John Paine,
magnificent proof before all letters 1

535 Rockox (W. 165), by Vorsterman,
first state, before the inscription, and before the names on the books, cut close on two sides 1

536 Rockox (W. 165),
undescribed state, with the inscription, but before the names on the volumes, and before the name of Van Dyck 1

537 Vorstermans (W. 166), by Vorstermans, junior,
second state,
Van der Lamen (W. 169),
Scribanius (W. 170),
Lady Anne Wake (W. 171), by P. Clouet,
third state 4

538 Liberti (W. 172),
second state,
Simons (W. 174), by P. De Jode,
second state,
Bisthoven (W. 176),
first state,
Van Malder (W. 178),
Paul De Vos (W. 181), by Lommelin,
third state 5

539 Paul Le Roy (W. 185),
the second state of the plate by Vorsterman, before all letters, but with the Greek inscription on the pillar 1

540 Christian of Brunswick (W. 186),
Ernest of Mansfeld (W. 187),
Earl of Pembroke (W. 188), by R. Van Voerst 3

541 Earl of Arundel (W. 189), by Vorsterman,
second state 1

542 "The English Countesses," by Lombart,
a set of impressions of unrivalled beauty, and with margins 12

543 Cardinal Bentivoglio (R. Dumesnil, 43),
Chrystin (R. D. 51),
Comtesse de Bossu (R. D. 55), all by Morin 3

544 Various early Mezzotints, Dutch and English, after portraits by Van Dyck 7

545 Madam Kirck,
Margaret Lemon, by Gaywood,
Various other Portraits, after Van Dyck 10

546 Chartres or Ciartres, by Pesne

547 Charles I.,
Henrietta Maria, by P. Van Gunst 2

548 Margaret Smith,
Viscount Grandison,
Lord Chaworth,
Countess of Carlisle, by the same 4

549 Countess of Chesterfield,
Arthur Goodwin,
Jane, Lady Wharton,
Philadelphia and Elizabeth Wharton, by the same 4

550 Religious and other Compositions, engraved after Van Dyck, by various artists 29

MASTER E. S. of 1466.

551 A Saint, in the dress of the Franciscan order, holding in his left hand an open book, and with his right raising the Host on which are the gothic initials I. H. S. in a glory. Three croziers, on which he is treading, at his feet, *H.* 0·095^{m}, *W.* 0·075^{m}, *within the square lines; undescribed; the upper left-hand corner is slightly torn, but this does not affect the composition* 1

RICHARD EARLOM.

552 A Flower Piece, after Van Huysum,
A Fruit Piece, after Campidoglio,
beautiful impressions 2

553 A Fruit Market, after Snyders,
The Larder, after De Vos 2

554 The Judgment of Paris, after Giordano,
A Greyhound's Head,
A Horse's Head 3

555 Mary Magdalene washing Christ's Feet, after Rubens,
Sir Thomas Chaloner, after Van Dyck,
Rembrandt's Wife, after Rembrandt 3

556 The Duke of Arenberg on horseback, after Van Dyck,
brilliant impression, with margin

G. EDELINCK.

557 Fléchier,
Etienne d'Aligre,
Holy Family, after Raphael 3

558 Mary Magdalene,
before the square line, with the artists' names only

MASTER WITH THE MONOGRAM F.G.
(*Bartsch, Monog. No.* 86.)

559 Mutius Scævola (B. 2),
beautiful impression,
The Standard Bearer (B. 7),
one corner torn 2

560 Ornament, with three vases (B. 17),
torn and cut,
Design for a Sheath (Pass. 24),
fine impression 2

J. FABER.

3 3 561 Viscountess Townshend,
Tregonwell Frampton,
George Stanhope,
And another 4 Fawcett.

WILLIAM FAITHORNE.

5 10 562 Sir Bevill Granville Roseda

1. 13 563 Thomas, Lord Fairfax do

8 564 Montague Bertie, Earl of Lindsey, after Van Dyck Hubaudeau

6 15. 565 Francis Moore,
Orinda 2

FOURDRINIER.

Roseda

566 Dr. Jonathan Swift, after Jervas,
proof before letters

ETIENNE GANTREL.

1 5. 567 Catinat (F. Didot, 776),
De Neufville, Archbishop of Lyons,
P. Du Cambout de Coislin,
all life-size busts in oval borders 3 Hubaudeau

JACOB DE GHEYN.

3 3 568 The Set of Soldiers exercising with the Pike,
wants Nos. 1, 2, 6, 12, 13, 16 *and* 20. *Although incomplete this set is interesting, as the word of command corresponding to each attitude has been written in English in the lower margin by a contemporary hand* 13 do

4 569 The Set of Soldiers exercising with the Musket,
wants No. 13; *also with the word of command written in the lower margin* 19 do

GIORGIO GHISI.

570 Caius Marinus (B. 26),
The Four Ceilings, after Primaticcio (B. 36–39),
fine impressions 5

571 Hercules (B. 41),
The Four Oval Ceiling Pieces, after Primaticcio (B. 48–51) 5

572 Silenus and the Satyr (B. 55),
The Cemetery (B. 69),
before the address of Lafreri,
The Flagellation, by Adam Ghisi (B. 2),
proof before the monogram,
A Soldier on Horseback, by Gio. B. Ghisi (B. 15) 4

H. GOLTZIUS.

73 The Son of Frisius,
St. Jerome,
Another Print 3

74 Various Chiaroscuri 18

HEINRICH, COUNT GOUDT.

575 The Flight into Egypt,
Tobit and the Angel,
the two plates,
Jupiter and Mercury,
Ceres,
cut,
Aurora 6

JEAN DE GOURMONT.

576 The Nativity (B. 1),
The Flagellation (B. 3),
the latter cut and damaged 2

VAL GREEN.

577 The Adoration of the Shepherds,
The Placing of Christ in the Sepulchre,
The Assumption of the Virgin,
And other Religious Subjects,
very fine 6

578 Henry Danvers, Earl of Danby,
Sir Thomas Wharton, both after Van Dyck,
Carreras,
Innocent X.,
Dobson 5

HANS BALDUNG GRUN.

579 Adam and Eve (B. 3),
chiaroscuro, very fine

580 Christ on the Cross, with the Virgin, St. John, and St. Mary Magdalen,
chiaroscuro; undescribed by Bartsch and Passavant, very fine

581 The Sorceresses (B. 55),
chiaroscuro, very fine

MASTER H.F.E.

582 The Triumphal Car, with Marine Gods (B. vol. xv. p. 461),
fine

JOHN HALL.

583 William Penn's Treaty,
The Battle of the Boyne, after West,
fine, with margins 2

WOLF HAMMER.

584 St. James the Minor (B. 19),
fine impression, cut at the top and bottom

WILLIAM HOGARTH

585 An Almost Complete Set of his Engraved Works, bound together in a volume, with copy of prospectus issued by Mrs. Hogarth in 1767—

Portrait, William Hogarth, 1764
Harlot's Progress
Rake's Progress
Mariage à la Mode
Four Times of the Day
Midnight Conversation
Distressed Poet
Enraged Musician
Southwark Fair
Garrick in the character of Richard III.
The Roast Beef of Old England
Paul before Felix (*the two plates*)
Moses and Pharaoh's Daughter
The March to Finchley
Actresses Dressing in a Barn
Four Prints of an Election
Bishop Hoadley
The Effects of Idleness and Industry
Lord Lovat
Sleeping Congregation
County Inn Yard
Paul before Felix
Various Heads
Columbus
The Bench
Beer Street and Gin Lane
Four Stages of Cruelty
An Invasion
A Cock Match
Five Orders of Periwigs
A Medley
The Times
John Wilkes
The Bruizer
The Analysis of Beauty, and
Various other Engravings *together* 82

WENZEL HOLLAR.

586 Judah and Thamar (Parthey, 67),
Young Tobit and the Angel, after Elsheimer (P. 75),
slightly injured in one corner,
St. Christopher (P. 158) 3

587 Christ on the Cross, after Van Dyck (P. 107),
very fine, cut close,
Four Figures standing by an Altar, after Mantegna (P. 465) 2

588 Set of German Views (P. 751–762),
three slightly injured 12

589 The Cathedral of Antwerp (P. 824),
beautiful impression of an undescribed state without the Latin inscription, and with the title: "The Cathedral Church of Antwerp"

590 Set of Views near London in 1665 (P. 915–920),
fine impressions 6

591 Six Views of Tangiers (P. 1187–1192) 6

592 The Set of Oval Portraits (P. 1288–1326),
want Nos. 1298, 1300, 1303, 1304, 1306, 1307, 1312, 1319–1321, 1324 *and* 1326 28

593 Three Duplicates from the preceding Set (P. 1294, 1297 *and* 1325),
Henry Burton (P. 1328) 4

594 Anne of Cleves (P. 1343),
very fine

595 Pietro Aretino (P. 1346),
first state, brilliant impression

596 Earl of Arundel (P. 1351),
late impression with the address of P. Stent,
Earl of Arundel (P. 1353),
The Countess of Arundel (P. 1354),
with full margins 3

2 — 597 Henry van Craenhals (P. 1381)

598 Portrait of Van Dyck, with a sunflower (P. 1393), Roseda
magnificent impression of this rare print

2/6 599 Hans von Zurch, Goldsmith (P. 1411), Murray
beautiful impression, slightly stained

8/ 600 Henry VIII., after Holbein (P. 1414), Rigall.
brilliant impression

5/ 601 Hans Holbein (P. 1418), Sawcett
second state, with the address of De Wit,
Inigo Jones (P. 1428) 2

20 . 9. 0 602 Charles I. (P. 1433), Addington
Henrietta Maria (P. 1416),
undescribed proof of these two portraits, both engraved on the same plate, probably unique

9/ 603 Charles II. (P. 1442), Daniel
with the address of Meyssens, very fine, with margin

. 8 604 Charles Lewis of Bavaria (P. 1447) Roseda

1 10 605 Margaret Lemon (P. 1456), do
beautiful impression, with margin

10/ 606 The Duchess of Lenox (P. 1457), do
before the retouch, beautiful impression with margin

5 607 Bishop van Malder (P. 1463) do

5/ 608 Queen Mary, after Holbein (P. 1465), do
Mr. Morett (P. 1470) 2

1 . 16 609 Sir Philip Herbert (P. 1481), Lord Normanton
before the address of Stent,
Earl of Portland (P. 1483) 2

6/ 610 Earl of Portland (P. 1483),
Earl of Strafford (P. 1508),
late impression,
The Brothers de Wael (P. 1517) 3 Britten

611 Henrietta Maria (P. 1537),
the unfinished plate

612 Bust of a Young Man (P. 1543),
Bust of a Man (P. 1547), both after Holbein 2

613 Old Man with a Chain (P. 1548),
Catherine of Aragon (P. 1549),
Young Woman (P. 1550), after Holbein 3

614 Lady Buts (P. 1553),
Duke of Suffolk (P. 1554) 2

615 Various Heads and Portraits (P. 1625, 1641, 1649, 1652, 1653, 1663, 1672, 1713, 1723 *and* 1925) 10

616 A Muff (P. 1946),
very fine

617 The Wengham-Ffauconberg Monument (P. 2361)

JEROME HOPFER.

618 Various Designs of Cups and Vases 10

MASTER I.B.

619 St. Luke (B. 6),
St. Matthew (Pass. 6[B]),
very fine 2

620 Marcus Curtius (B. 8),
very fine; and copy 2

621 Martin Luther (B. 9),
two corners injured

622 The Set of Planets (B. 11–17),
want No 17, *beautiful impressions* 6

15 623 Fight of Tritons (B. 20),
Beautiful reversed copy of the Triumph of Bacchus (B. 19), Thibaudeau
Copies of the Fights of Gladiators (B. 21 & 22), by the
Master with the Monogram A.T. 4

4. 624 Three of the Christian Virtues (B. 23, 28, & 29),
23 *slightly injured in one corner* 3 Samuel

9. 625 Emblematic Piece (B. 30),
beautiful impression, unfortunately cut into three pieces and torn at one corner Murray
The Genius of History (B. 31),
brilliant impression, slightly torn 2

15. 626 "Les Enfants Vendangeurs" (B. 35),
fragment of this important print, Meder
The Player on the Bagpipes (B. 36),
cut close,
The Market (B. 37) 3 do

2 2 627 Ornament, with a cuirass (B. 39),
Ornament, with two tritons (B. 45) 2

1.5 628 Ornament, with a satyr and two dolphins (B. 46), do
and copy by an anonymous Master,
Ornament, with a mask and two genii (B. 47) 3

1.10 629 Ornament, with a woman and two genii (B. 48), do
Ornament, with a cuirass (B. 49),
beautiful impression 2

1 15 630 Design for a Sheath, with a warrior (B. 50), do
Another, with a winged female (B. 51) 2

.2 631 Christ and Three of His Apostles (Pass. 56), Rigall
small round, slightly injured

18. 632 St. Florian (Pass. 57), Meder
beautiful impression, slightly torn

633 Ornament, with two satyrs, male and female,
Another, with three vases and foliage scrolls,
both undescribed 2

MASTERS WITH THE MONOGRAMS I.G. & J.G.

634 Upright Ornament, with mask,
Monog. I.G. and date 1527 ; *cut and torn,*
Ornament, with vase and fishes,
cut, and one corner torn 2

MASTER J.H.S.D., 1568.

635 The Virgin and Child in a Glory of Angels,
undescribed, slightly cut at bottom

MASTER WITH THE INITIALS I.V.M.

(*Bartsch, Monog. No.* 193.)

636 Jacob Binck,
undescribed copy of Binck's own portrait (B. 95)

CHRISTOPHER JEGHER.

637 Portrait of Plantin, after Rubens,
in chiaroscuro

MASTER L.

(*Bartsch, Monog. No.* 194.)

638 The Nativity (B. 2),
beautiful impression, but unfortunately cut close and with a hole

JOHANN LADENSPELDER VON ESSEN.

639 The Four Evangelists (B. 5–8),
beautiful impressions, in perfect condition

JEAN LENFANT.

1. 1. 640 Louis Boucherat (Le Blanc, 19),
Vincent Hotman (Le Bl. 24),
Bishop Lavergne de Tressan,
Portrait of another prelate, presumably by Lenfant
all life-size busts, in oval borders 4 Hubaudeau

JAN LIEVENS.

7. 5 641 Head of a Man,
in chiaroscuro Meder

P. LOMBART.

6 642 Charles I. on horseback, after Van Dyck,
with an impression of the same plate altered into a portrait of Cromwell 2 Roseda

9. 643 Samuel Morland,
J. Dallau,
Chasselras,
Philip II. 4 Samuel.

MASTER WITH THE MONOGRAM M.T.

(*Bartsch, Monog. No.* 247.)

57. 644 Peasants dancing (B. 17, 18, 20, & 23) 4 Fawcett

ANDREA MANTEGNA.

5. 5 645 The Entombment (B. 2) Thibaudeau

5 5 646 Christ descending into Limbo (B. 5) Murray

2 10 647 Christ risen from the Tomb (B. 6) Do

6 10 648 The Torch Bearers (B. ~~12~~ 2),
Soldiers carrying Trophies (B. 13),
two plates representing part of the Triumph of Cæsar 2 Do

ANTOINE MASSON.

13. 10 649 Guillaume de Brisacier (R. Dumesnil, 15), *first state* — Roseda

1. 1. 650 Jérome Bignon (R. D. 13), *second state*, Marin Cureau de la Chambre (R. D. 24), *first state* — Fawcett — 2

1. 2 651 Claude Du Housset (R. D. 37), Denis Marin (R. D. 50), *second state*, Potier de Novion (R. D. 56), *second state, cut* — Obach — 3

CORNELIS MATSYS.

4. 652 The Lame Dancers (B. ix. p. 81, 3–14), 3, 4, 8, *and* 12 *wanting* — Fawcett — 8

17 653 Justice and Prudence (B. ix. p. 81, 2), Subject of the History of Samson (B. 13), David (Pass. 83), *cut close* — Thibaudeau — 3

ISRAEL VAN MECKEN.

6. 6 654 The Death of the Virgin (B. 50), *beautiful impression, two corners slightly torn* — Lauser

End of Third Day's Sale.

£1141. 16. 6

Fourth Day's Sale.

On THURSDAY, JULY 10, 1884,

AT ONE O'CLOCK PRECISELY.

CLAUDE MELLAN.

1 12 655 Portraits, religious and other subjects 55 Hibbaudeau

3 5 656 Portraits, religious and other subjects 146 Clement

GIROLAMO MOCETTO.

57 657 The Calumny of Apelles (Pass. 11),
with the address of Salamanca Murray

13 658 The Sleeping Nymph (Pass. 12),
fine impression, with the address of Salamanca Gutekunst

BENEDETTO MONTAGNA.

10 10 659 The Young Man with an Arrow (B. 33),
very fine, one corner slightly damaged Do

AGOSTINO DI MUSI, VENEZIANO.

11 660 The Sacrifice of Abraham (B. 5),
The Virgin crowned by an Angel (B. 49),
The Four Evangelists (B. 92–95) Samuel

661 The March of Silenus (B. 240),
fine impression, discoloured, the monogram erased,
Hercules strangling the Lion (B. 287),
Hercules in his Cradle (B. 315),
first state, with the date 1552 — 3

662 Apollo and Daphne (B. 317),
Venus caressing Cupid (B. 318),
both from the Collection of Sir Peter Lely,
The Old Woman near the Grave (B. 457),
Woman standing near a Vase (B. 474),
Medor and Angelica (B. 485) — 4

LORENZO DI MUSI, VENEZIANO.

663 Moses striking the Rock (Pass. 2),
before the monogram, beautiful impression, very rare

ROBERT NANTEUIL.

664 Michel Amelot (R. Dumesmil, 21),
Arnaud de Pomponne (R. D. 24),
third state — 2

665 Anne of Austria (R. D. 23),
first state

666 Beaumanoir de Lavardin (R. D. 35),
first state,
Louis Boucherat (R. D. 46),
Cardinal de Bouillon (R. D. 53),
second state — 3

667 Victor Le Bouthillier (R. D. 54),
Gui de Chamillard (R. D. 59),
fourth state,
Duc de Chaulnes (R. D. 65),
second state,
François de Clermont Tonnerre (R. D. 68),
first state — 4

2. 10. 668 Jean Baptiste Colbert (R. D. 74), *fifth state*, The same (R. D. 75), *second state*, Jacques Nic. Colbert (R. D. 77), *second state* 3 — Fawcett

. 12. 669 Cardinal d'Estrées (R. D. 92), Basile Fouquet (R. D. 97), Harlay de Chanvallon (R. D. 107), *first state* 3 — Danlos.

. 10. 670 Harlay de Chanvallon (R. D. 108), *first state, a hole in the background*, Duke of Brunswick (R. D. 111) 2 — Rudeaux

. 6. 671 Denis de la Barde (R. D. 115), Duc de la Meilleraie (R. D. 118), La Vrillière (R. D. 123), *third state*, Noel Le Boultz (R. D. 124) 4 — Samuel

1. 0. 672 Michel Le Tellier (R. D. 137), *second state*, Charles Maurice Le Tellier (R. D. 142) 2 — Rudeaux

1 10 673 Louis XIV. (R. D. 156), *second state, rare* — Dv

4. 674 Louis XIV. (R. D. 157), *first state* — Thibaudeau

6/. 675 Louis XIV. (R. D. 162), *last state*, Louis "Grand Dauphin" (R. D. 163), *last state* 2 — Jackson

676 Louise Marie de Gonzague (R. D. 164),
René de Maisons (R. D. 166),
third state,
Michel de Marolles (R. D. 171),
first state,
Leonor de Matignon (R. D. 172),
first state 4

677 Henry de Mouy (R. D. 197),
first state,
Ferd. de Neufville (R. D. 203),
second state,
Potier de Novion (R. D. 207),
second state,
Hardouin de Péréfixe (R. D. 212) 4

678 Hardouin de Péréfixe (R. D. 214),
first state,
De St. Paul (R. D. 219),
Sarrasin (R. D. 220 3

679 Denis Talon (R. D. 229),
fourth state,
François Servien (R. D. 225),
first state 2

680 Turenne (R. D. 223),
fourth state

681 Pierre de Bonzi (R. D., App. 1),
second state,
Louis Boucherat (R. D., App. 2),
first state,
Fr. Michel Le Tellier (R. D., App. 6) 3

GERMAN NIELLI.

682 St. George killing the Dragon,
small round piece (*diam.* 0·04ᵐ)

683 St. Hubert,
small round piece (*diam.* 0·04ᵐ)

684 Amphitrite,
small round piece (*diam.* 0·04ᵐ)

685 A Stork standing to right, head to left,
small round piece (*diam.* 0·035ᵐ)

ITALIAN NIELLI.

686 Pyramus and Thisbe,
H. 0·043ᵍ, *W.* 0·023ᵐ; *beautiful impression*

687 Leda and the Swan,
H. 0·03ᵐ, *W.* 0·048ᵐ; *slightly injured*

W. & S. DE PASSE.

688 Christian IV. of Denmark and his Eldest Son (Francken, 537), by W. de Passe

689 Henri IV., and Marie de Medicis, with the reverse, by S. de Passe (F. 654) 2

690 James I. sitting on the Throne, by S. de Passe (F. 682)

691 James I., his Wife and Son, with the reverse, by S. de Passe (F. 690) 2

692 Charles I. as Prince of Wales, in an oval with Latin inscription, by S. de Passe,
undescribed by Francken

693 Gerard Mercator (F. 751),
The Arms of Nassau (reverse of F. 784),
The Imperial Arms, by S. de Passe 3

694 Frances, Duchess of Richmond and Lenox (? F. 842), by W. de Passe, 1623

695 Paul van Somer, by S. de Passe

MADELEINE DE PASSE.

696 Cephalus and Procris, after Elsheimer

GEORG PENCZ.

697 The History of Abraham (B. 1–5),
wants No. 3; partly from the Collection of Sir P. Lely 4

698 Abraham caressing Hagar (B. 6),
slightly stained, very scarce

699 Job (B. 7),
Hester (B. 8),
two fine impressions; from the Collection of Sir Peter Lely 2

700 The History of Joseph (B. 9–12),
from the same Collection 4

701 The History of Tobit (B. 13–19),
some slightly damaged 7

702 Various subjects from the Old Testament (B. 20–29),
all beautiful impressions (with the exception of B. 28*); mostly from Sir Peter Lely's Collection*

703 The Life of Christ (B. 30–54),
a complete fine set 26

704 The Woman taken in Adultery (B. 55),
Christ with the Little Children (B. 56),
from Sir Peter Lely's Collection 2

1. 11 705 The Seven Works of Mercy (58–64) 7 Jawcett

4 706 The Parable of Dives and Lazarus (B. 65–67),
a beautiful set; from Sir Peter Lely's Collection 3 Richardson

.5. 707 The Good Samaritan (B. 68),
The Conversion of St Paul (B. 69),
two corners slightly injured 2 Rigall

.10. 708 Four Mythological Subjects (B. 70–73),
B. 73 *cut and injured* 4 Leuser

.17. 709 Tamaris (B. 70),
Procris (B. 73),
beautiful impressions 2 Do

1. 15 710 Four Subjects from Roman History (B. 74–77),
a beautiful set 4 Meder

1. 1. 711 Four Subjects from Roman History (B. 78–81),
fine impressions, 79 and 81 slightly cut 4 Rigall

18/ 712 Sophonisba (B. 82),
slightly stained,
Artemisia (B. 83) 2 Meder

8/ 713 Virginius (B. 84),
Dido (B. 85) 2 Butt.

1. 10 { 714 The Taking of Carthage (B. 86),
second state with the address, fine impression

715 Two Illustrations for a Tale of Albert von Eyb (B. 87 & 88), Thompson
beautiful impressions, one corner slightly torn,
The Judgment of Paris (B. 89) 3

1. 12 716 Thetis and Chiro (B. 90),
Diana Bathing (B. 91), Do
beautiful impression 2

.14 717 The Rape of Amymone (B. 93), Thompson
The Crossing of a River (B. 94),
The Judge (B. 95),
The Subdued Husband (B. 97) 4

1.11. 718 The Seven Mortal Sins (B. 98–104), Vanlos.
a fine set 7

8. 719 The Five Senses (B. 105–109), Murray
107 *wanting, and* B. 106 *with lower margin cut*

17 720 The Seven Arts (B. 110–116), Rigall.
a beautiful set in perfect condition

15 721 The Triumphs of Petrarch (B. 117–122), Lasser
a beautiful set

18. 722 Two Ornaments (B. 123 & 124), 20a
beautiful impressions

E. 723 Portrait of John Frederick, Elector of Saxony (B. 126) Thompson

PEREGRINI DA CESENA.

33. 724 Ornament (Pass. 62), Fawcett
Another, with a trophy of arms, 2
undescribed

F. PLACE.

4. 725 Richard Sterne, Archbishop of York, Tiffin
scarce mezzotint

N. POILLY.

157. 726 J. J. de Mesmes, Comte d'Avaux, Fawcett
large bust,
The Holy Family, after Guido Reni 2

ANTONIO POLLAJUOLO.

13 10 727 The Gladiators (B. 2),
slightly stained and damaged Murray

MASTER R.B.

(*Bartsch, Monog. No.* 281.)

1 6 728 Cimon and his Daughter, after B. Beham, Meder
Ornament, with two genii,
both undescribed 2

1 6 729 Upright Ornament, with vase and two genii, Do
Two different Ornaments on the same plate,
all undescribed 2

MARCANTONIO RAIMONDI.

22 10 730 Adam and Eve, after Raphael (B. 1), Clement
very fine impression, unfortunately much injured by a double fold

2 5 731 God appearing to Noah, after Raphael (B. 3) Thomson

6 732 The Massacre of the Innocents, without the "Chicot" (B. 20), Daulos
fine impression, with a few unimportant defects

6 10 733 The Virgin weeping over the dead body of Christ (B. 35), Colnaghi
two corners injured

8 734 The Virgin on a Throne (B. 46), Meder
fine and rare

1 735 The Virgin, called "à la longue cuisse" (B. 57) Murray

5 15 736 St. Peter (B. 65), Rigall
fine impression

26 737 The Five Saints (B. 113), Colnaghi
very fine and of perfect condition, the monogram on the tablet has been added with pen and ink

45. 738 St. Cecilia (B. 116), Clement
fine impression, on yellowish paper, with full margin

1. 1. 739 The Triumph of Titus (B. 213), Colnaghi
the beautiful copy of that rare print
The Judgment of Paris (B. 245),
Copy A of Passavant 2

30. 740 The Satyr with a Child (B. 281), do.
The Faun with a Child (B. 296),
fine impressions 2

11 741 The Satyr and the Nymph (B. 319), Hibandeau
fine impression, much cut at the top,
Mars, Venus and Love (B. 315),
fine, slightly torn 2

16/ 742 Hercules and Antheus (B. 346), Fawcett
very fine impression, paper discoloured

1. 743 The "Quos Ego" (B. 353), Rigall
fine impression, with the address of Salamanca scratched out

10. 744 Amadeus (B. 355), Fawcett
cut rather close

3 10 745 Trajan crowned by Victory (B. 361), Clement
fine impression

15/ 746 Prudence (B. 371),
Man showing an Axe to a Woman (B. 380) 2 Murray

55 747 Young Woman Watering a Plant (B. 383),
very fine impression,
Young Man with a Lantern, Colnaghi
fine, cut on the left side 2

748 The Virtues (B. 386–392),
want No. 389, *No.* 388 *cut and much discoloured* 6

749 Woman Meditating, *etching* (B. 460), also ascribed to Parmegiano,
fine impression; *and the reversed copy*; *from the Collection of Sir P. Lely* 2

750 The Guitar Player (B. 469),
fine, with margin

751 Portrait of Pope Adrian VI. (B. 494),
very fine

MARCO DENTE DA RAVENNA.

752 Entellus and Dares (B. 195),
The Rape of Helen (B. 210),
Satyr and Nymph (B. 223),
Battle with a Horse Kicking (B. 420) 4

REMBRANDT.

753 The Descent from the Cross (W. 84),
fine impression, cut all round

RIBEIRA.

754 The Poet (B. 10),
fine

M. ROTA.

755 The Last Judgment, after Michel Angelo (B. 28),
with the white slab

756 The Last Judgment, after Titian (B. 29)

MASTER S. OF BRUSSELS.

757 The Man of Sorrows, seated on a Throne. The central figure is surrounded by seven small medallions representing incidents of the Passion, with the initial S. and the inscription: "dit syn die seven bloetstorting,"
undescribed

758 Christ taken from the Cross. The head of Christ, to the right, is resting on the lap of the Virgin, whose breast is transpierced by a sword; six other figures behind, *undescribed, without the initial*

759 Soldier leaning on a Halberd, standing on a Globe, *the initial S is at the bottom on the right,* Soldier walking towards the left, *cut; both undescribed* 2

MASTER S. F. 1575

(*Pass. iv. p.* 262.)

760 The Arms of Strasburg, *undescribed*

R. SADELER.

761 Set of Six Vases with Flowers 6

J. SANDRART.

762 Castiglione, after Raphael,
Ariosto,
Titian's Mistress, after Titian 3

MARTIN SCHÖNGAUER.

763 The Annunciation (B. 3), *fine impression*

764 The Virgin standing (B. 28), *fine impression, unfortunately cut all round and with one worm hole*

765 St. John at Patmos (B. 55), *much cut at the bottom*

766 Christ and the Virgin upon a Throne (B. 71),
beautiful impression, unfortunately slightly stained and injured

767 The Lion of St. Mark (B. 74),
beautiful impression, cut close

768 Various Shields of Arms (B. 97, & 99–105),
beautiful impressions 8

769 The Crozier (B. 106),
the upper part only, or crook, of this beautiful and rare print

770 The Incense Burner (B. 107),
beautiful impression of this rare print, on paper with the high crown, the upper corners of the paper cut

P. VAN SCHUPPEN.

771 Philippe de France, Duc d'Orléans, brother of Louis XIV. (F. Didot, 2212),
large bust

772 Harlay de Chanvallon (F. D. 2217),
Michel Le Pelletier (F. D. 2231),
life-size bust 2

773 J. De Seiglière de Boisfranc (F. D. 2259),
life-size bust

J. SIMON.

774 Duke of Lancaster,
Turquet de Mayerne,
Mr. Gay, by Milius,
Another, by Burford
mezzotints 4

P. SIMON.

775 Marshal de Durfort-Duras (F. Didot, 2276),
Anne Marie Louise d'Orléans, Duchesse de Montpensier (F. D. 2282),
life-size busts 2

776 Archbishop de Harlay (F. D. 2285),
cut,
Bishop Pallu (F. D. 2288),
A. Raguier de Pousse (F. D. 2290),
Hyacinthe Serroni (F. D. 2295),
life-size busts 4

777 Cavalerini,
N. Chéron,
Colbert de Maulévrier,
Jacques Amprou,
all life-size busts 4

J. SMITH.

778 The Duchess of St. Albans,
The Duchess of Grafton,
The Countess of Salisbury,
The Countess of Ranelagh 4

779 Lady Elizabeth Cromwell,
Mrs. Sherard,
Mrs. Rachel How,
Diana and Actæon, after Berchet 4

VIRGIL SOLIS.

780 The Heroes of History (B. 54–62),
wants 55 & 58,
The Heroines (B. 63–71),
wants 69 & 70 14

781 The Muses (B. 111),
The Dancers (B. 224, 226, 227, & 232),
Soldiers Quarrelling (B. 256),
Drunkards at Table (B. 258),
Eleven Men Fighting (B. 263),
Various Hunts (B. 368, 374, 384, 388),
Heads and Portraits (B. 436, 443, 446, 452, 453)
Fragment of B. 460 18

782 Ornament, with various figures of animals (B. 467),
Ornament, with six various birds (B. 469),
Ornament (B. 470) 3

783 Vase (B. 514),
Four others,
undescribed 5

784 Various Hunting Scenes,
undescribed,
Two Ornaments,
undescribed, all with monogram,
And two Vases
without the monogram 8

STALBURG.

785 Juno and Semele (B. 1),
fine impression, cut rather close

TOBIAS STIMMER.

786 Allegorical Composition: young woman, blindfolded, holding a tablet and a broken lance (B. 6),
chiaroscuro

JOSEPH SYMPSON.

787 Charles I. on horseback, after Van Dyck

GEORGE VERTUE.

3 - 10 788 The Royal Procession of Queen Elizabeth to visit Lord Hunsdon,
James I., kneeling with Earl and Countess of Lenox,
Earl of Arundel and Surrey and Family, 3 Colnaghi

5 789 Portraits of twelve celebrated English Poets, *with titles* 14 Obach

2 15 790 John Radcliff,
Hugo Price,
Sir N. Throgmorton,
Sir John Suckling,
Earl of Oxford,
Sir Ph. Sydney,
Earl of Surrey,
Monument of Henry VII.,
Dr. Swift,
Mary, Queen of Scots 10 Young

VELDE (VAN DE)

23 791 Portrait of Oliver Cromwell, *engraved and aquatinted, very scarce* Hindmarsh

ENEO VICO.

5 792 The Rhinoceros, after Durer (B. 47), *with the address of Salamanca*,
The Battle of the Amazons (B. 14) 2 Lindsay

10 793 Various Antique Vases 10 Gibbs

15 794 Giovanni de Medici (B. 254) Lauser

CLAUDE VIGNON.

4 795 The Martyrdom of St. Andrew (R. D. 20) Hall

R. VAN VOERST.

796 Charles I. and Henrietta Maria, after Van Dyck, *very rare*

797 Charles I., in a lace collar, in the style of Van Voerst, *rare; not in British Museum*

MASTER W.$\frac{A}{+}$.

(*B. Monog. No.* 328.)

798 The Incense Burner (B. 20), *beautiful impression of this rare print, in perfect condition, and showing the mark of the plate all round; of the greatest rarity*

MASTER with the Monogram W.C.

(*Bartsch, Monog. No.* 331.)

799 The Standard Bearer (B. 1),
The Decollation of St. John the Baptist, *undescribed* 2

JOHANN WECHTLIN.

800 The Skull (B. 6), *fine impression of this very rare chiaroscuro, unfortunately torn right across. It is to be remarked that the tablet with the mark bears also the initials* Io. V., *which, according to Bartsch, are wanting*

801 Alcon in the Isle of Crete (B. 9)

J. WHITE.

802 George, Earl of Cumberland, *proof, with one line of title and before the name of the engraver*

NICOLAS WILBORN.

803 The Set of Planets, of which Bartsch describes only one (B. 7), *complete set, very fine*

804 Upright Ornament, right half-section of a stand with vase decorated with fantastical figures and scrolls of foliage, ascribed to Wilborn

W. WOOLLETT.

805 The Battle at La Hogue, after B. West, *fine, with margin*

MARTIN ZAGEL.

806 The Virgin and Child (B. 2), *fine impression, cut rather close*

ZWOTT THE MASTER WITH THE SHUTTLE.

807 THE VIRGIN (Pass. 75), *beautiful impression of this rare print. The paper is cut at the top, but the composition is intact and in perfect condition*

808 TWO MEN FIGHTING WITH A CENTAUR (Pass. 77), *beautiful impression, in perfect condition*

DRAWINGS.

DRAWINGS OF ORNAMENT.

809 XVI. CENTURY, ITALIAN. Three Sheets of Studies of Masks *in pen and bistre*

810 Ditto. Three Studies of Vases, &c.

811 Ditto. Five Studies of Vases, *in pen and indian ink*

812 XVI. Century, German. Three highly-finished Drawings of Ornamental Cups,
in pen and ink, washed with colours and heightened with gold 3

813 Ditto. Three Sketches of Plants and Birds, for lacework,
in white on black tinted paper 3

814 XVIII. Century, German. Drawing for a Mirror Frame,
in pen and ink, washed with indian ink

SCHOOL OF HOLBEIN.

815 Three Sketches of Ornamental Pendants,
in pen and ink, and washed in colours 3

ALBERT DURER (Attributed to).

816 St. George and the Dragon,
very elaborate drawing in pen and ink, washed with colours; for a glass window

H. BOCK.

817 Joseph and Potiphar's Wife,
in pen and ink, washed with indian ink
Daphne and Phœbus, by an Anonymous Master,
in pen and ink, on blue paper
Another, illustrating the Fable of the Stork and Frogs,
in pen and ink
Three German Drawings for Glass Windows,
from the Cosway Collection 6

GERMAN SCHOOL, XVI. CENTURY.

818 Drawing for a Chimney-piece and Glass above,
in pen and ink

G. F. RUSTICI.

819 Two Figures of Saints Kneeling,
in silver point, heightened with white; *from the Richardson Collection*

CARLETTO CALIARI.

820 Holy Family, a lady kneeling before the Infant Christ,
in bistre
The Presentation in the Temple, by Ventura Salimbeni 2

PADUAN SCHOOL, XVI. CENTURY.

821 Portrait of a Young Man,
in pen and ink, slightly washed

MICHEL ANGELO (Attributed to).

822 Head of a Man,
in black chalk

GUIDO RENI.

823 His own Portrait,
in red chalk; *from the Richardson and Esdaile Collections*

ITALIAN SCHOOL, XVI. CENTURY.

824 Head of a Woman, turned to left,
in bistre, heightened with white

~~CARLO MARATTI.~~

~~825 Portrait of himself,~~
in red chalk; *presented by the Artist to Sir Andrew Fountaine in* 1692

VENETIAN SCHOOL.

12/ 826 Head of a Youth, with cap and flowing hair,
in black chalk; *the monogram of Durer and date are spurious* Haig

PICART.

14/ 827 Portrait of Denis Marin de la Chataigneraie,
pen and ink; *has been engraved*
Eagle with Wings Spread, supporting a Group of Musicians, by Callot 2 Rigall

BEN. PLANTIN.

1. 15 828 A Scene of the Life of Saint Anthony of Padua,
signed and dated, 1698; *in red chalk*, Thibaudeau
A title-page, by a Flemish Artist,
in bistre, 2

SIMON VOUET.

10/ 829 The Assumption of Saint Louis,
in black chalk Haig

4 10 830 Original Drawing for a Caricature, engraved and published in Amsterdam on a rumour of the defeat and death of William III. at the Battle of the Boyne Thibaudeau

OLIVER.

1. 15 831 Portrait of the Duke of Buckingham,
life size, in black chalk Doyle

SIR PETER LELY.

12 12s 832 Portrait of Waller,
in crayon, and slightly coloured Thibaudeau

SIR PETER LELY.

833 Portrait of a Lady,
in crayon and colours

Haig

J. WIERIX.

834 The Last Supper,
in pen and ink,
Landscape, by Collaert,
Another

Lindsay
3

MARTIN SCHONGAUER (After).

835 Presentation in the Temple,
in pen and ink,
Study after one of the female figures in the Dance of Herodiade, by Israel van Meeken
in pen and ink,
A Dance of Cupids,
dated 1534; *in pen and ink*

Murray
3

MARTIN SCHONGAUER (After).

836 Holy Family
Small Study of a Young Woman,
in pen and ink 2

GERMAN SCHOOL.

837 Six Studies of Saints—on three sheets,
in pen and ink, heightened with white

Jackson

URS GRAF.

838 A German Soldier courting a Lady,
in pen and ink

Gatekunst

FLEMISH SCHOOL.

839 Virgin and Child,
Saint,
Standing Figure of a Priest,
three studies in pen and ink 3

GERMAN SCHOOL, XVI. CENTURY.

840 Portrait of a Man, turned to left,
in pen and ink

SCHOOL OF HOLBEIN.

841 Study of a Soldier,
in pen and ink, slightly coloured

GERMAN SCHOOL, XVI. CENTURY.

842 Head of a Woman, with large cap,
in pen and indian ink

GERMAN SCHOOL, XVI. CENTURY.

843 Head of an Old Man with long beard,
in pen and ink, heightened with white

VIRGIL SOLIS.

844 Two Hunting Scenes,
Four Religious Subjects—on two sheets—by a German artist,
A Triumph of Bacchus, in the style of De Bry,
in pen and ink, washed 5

EARLY GERMAN SCHOOL.

845 Saint Catherine,
in pen and ink, washed and heightened with white, on tinted blue paper

GEORGE PENCZ.

19. 846 Head of a Young Man,
in black chalk, and slightly coloured Thibaudeau

THE MASTER Z.

3l. 847 Head of a Boy,
signed with monogram and dated 1520; *in black chalk* Meder

EARLY GERMAN SCHOOL.

11 10. 848 Christ Carrying the Cross,
in pen and ink, heightened with white, on green tinted paper do

ALBERT DURER (After).

1. 15. 849 The Cook and his Wife,
contemporary copy, on large scale, of the known etching; *in pen and ink* Colnaghi

ALBERT DURER (Attributed to).

1. 850 Portrait of Melancthon,
in pen and ink Hewlett

ALBERT DURER (Attributed to).

30. 851 Portrait of a Man,
life size, in black chalk J C Robinson

GERMAN SCHOOL, XVI. CENTURY.

1. 10 852 Studies of Hands and slight Sketch of Man's Head in profile,
in bistre, heightened with white, on tinted paper Haig

HELMBRECHER (THEODORE).

853 Portrait of a Young Man,
in red chalk

ALTDORFER (ALBRECHT).

854 Crowned Virgin and Infant Christ, seated on a Crescent, a group of cherubs above,
in pen and ink, dated 1524

GERMAN SCHOOL.

855 A Lady, standing with both hands resting on a sword, landscape background,
drawn in white on brown prepared paper; signed with the monogram F.H.B., 1518 (*Nagler* '*Die Monogramisten*,' *No.* 2167),

A Study for an Adoration of the Magi,
in black and white, on brown paper 2

GERMAN SCHOOL.

856 Portrait of a Young Girl,
in black chalk, dated 1533, *and with the words Ætas* 17

ANONYMOUS EARLY DUTCH MASTER.

857 A Bishop kneeling in front of an Altar, on his right an angel standing; in front, St. Luke, holding a book on his right knee, with the bull behind him; on the ground a book with the date 1540: the monogram L subsequently added.
A circular composition drawn in pen and ink slightly heightened with white; has been pricked

HOLBEIN (AMBROSE).

16 16 858 Portrait of a Man, turned to right,
a beautiful small drawing in silver point Thibaudeau

GERMAN SCHOOL.

140 859 Portrait of a Man with hat, turned to the right. It has the following inscription: "Iorig. seld Goldschmid 1491 43·IAR ALT"
beautiful drawing in silver point on prepared paper Meder

FLEMISH SCHOOL, XV. CENTURY.

125 860 HEAD OF A FEMALE with long flowing hair,
Study for an Infant Christ, Thibaudeau
two beautiful silver point drawings, as also the following lots 2

32 11 861 A SIMILAR STUDY from the same Female, on a larger scale do

13 862 KNEELING FIGURE OF THE VIRGIN, turned to the right; on the left, standing figure of an Apostle,
Two Studies of kneeling figures on another sheet (this is much defaced) Colnaghi 2

41 863 A HIGHLY-FINISHED STUDY FOR A VIRGIN, with both hands joined, as if in the attitude of prayer Julius Kunst

16 864 FOUR STUDIES OF STANDING FIGURES OF THE APOSTLES,
on three sheets of greenish paper Thibaudeau

210 865 A HIGHLY-FINISHED STUDY OF A WOMAN, slightly turning to the right, and holding a piece of linen
the above drawings appear to be sketches for a Deposition of the Cross, and the last much reminds one of Roger van der Weyden Salting

23 2 866 A MAN TORMENTED BY FOUR DEMONS, Thibaudeau
in silver point

180 867 TWO BEAUTIFUL SMALL HEADS OF WOMEN ASLEEP, do
silver point

48 868 TWO SIMILAR STUDIES OF FEMALE HEADS, one of them with a singular head-dress do
silver point

MAIR OF LANDSHUT (?).

16 869 On the Right a Woman Seated, on the left a Group of Lovers, in the background a Female between two Young Men, Intekunst
drawn in white with the brush, on black prepared paper

J. U. MAYER.

1.5 870 Portrait of a Young Girl, Knowles
in crayons, on blue paper,
Portrait of a Man 2

£ 2234. 0. 0

Total whole Sale £ 5,165. 11. 0

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.